METAL HORDE ZINE ***PRESENTS YOU THE SPECIAL MINI-ZINE OF THE XXVI EDITION OF THE SWR BARROSELAS METALFEST…***

/100

SWR Barroselas Metalfest 26
BEHERIT EXHUMED REVENGE BULLDOZER
PENTACLE PRIMITIVE MAN BÖLZER VASTUM
GRUESOME -16- CAUSTIC WOUND DARVAZA
MORTIFERUM THY LIGHT CORPUS OFFAL
MASSGRAV INVUNCHE CENTURY GENOCIDE
INDIAN NIGHTMARE THE OMINOUS CIRCLE
BALMOG VENEFIXION AVERSIO HUMANITATIS
GRAVEKVLT WORKS OF THE FLESH PESTIFER
RAPTORE ANZV OBSTRUKTION BURNT TO DEATH
UNDERSAVE VECTIS LORD OF CONFUSION VIZIR
MORTO VÜRMO DEATHGEIST VENTR CAOS RITUAL
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CAMINHOS METÁLICOS
Notícias de Barroselas
NAAM

Editorial and words to be said

Hey there fellow festival goer,

Another year of SWR Barroselas Metalfest, and another mini-zine from Metal Horde!! I've started doing this mini reports back in SWR XI, and since then didn't fail one!! It started really shy with only three questions to every band, but it evolved into more, and more varied questions. I think as always, we ended up doing a nice zine which will give you a small insight into each band stepping on the Barroselas' stages!! Due to professional commitments, things took a bit more time than usual, so I'm pretty much more to blame, than the bands that haven't answered!! Life sometimes just puts itself in the way and you get lost!! But well, a huge thank you to all the bands that were contacted and were able to answer back in time!!

Don't forget to enjoy the extra activities that every year populate the festival like the beer tasting on Thursday, the Metal Horde Quiz (always a highlight of the fest 'cough 'cough) on Friday or the Brutal Soccer on the Saturday!! Always a blast, but don't harass the ref too much!!

Also, after the concerts every day you will have DJ sets at the SWR Cafe!! On Wednesday, we will be the ones closing the night with the Horde Of Fire set, expect plenty of old school tunes (but also some new ones) to headbang and sing along!! Then on Thursday we will have the Iberian Barbarians, excellent name eheh, then the Bunker **Forever** on Friday, which I'm hoping lives up to its name and, finally on the last day, Saturday, there will be Passion Night… hum, I'm curious to see that one!! So, don't go to bed when the concerts end because the night is young and you'll need to enjoy it!

So, enjoy the shows, drink as much as you like, smoke whatever you like, be merry (try not to be Pippin, eheheh), be respectful and above all enjoy the comradeship of your fellow Metalheads!! Now go on and buy us a beer if you see us stumbling across the grounds!!! Maybe we need one more for the road!!! **(Ed note: All the Portuguese and Spanish interviews were answered in their native language and translated by us, so if something does not make sense, it's our fault, we tried our best to be faithful but sometimes it's hard.)**

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SWR Barroselas Metalfest 26
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1 Maio (6ª feira) - 15h - SWR Café
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16h30-16h45 - Entrega de prémios
Equipas até 4
Prémios para as 3 primeiras equipas!!!

DAY 0 WEDNESDAY / 29.04.2026

VECTIS . VÜRMO
MORTO
CAOS RITUAL

***Vectis** arrived in the scene in 2018 and has steadily made a name for themselves with their Black/Thrash Metal!! They have released a couple of works, being the latest a split in 2024 with Grimsever. Prepare your neck, as it's going to be sore after!!!*

MH- Hey guys, how's it going? In 2025 you were playing a bit all over Portugal, what can we expect from Vectis in 2026? Last year you had some small changes to the line-up, so tell us who Vectis are today!!

Gustavo P.- Hey, I hope everything's going well over there! For Vectis in 2026… we certainly expect to have the debut album ready! The lineup changes happened for different reasons, but we ended up integrating a new bassist and drummer into the band. The first addition was the new bassist, Jorge. He's a great friend of mine who shares common tastes in music, and he knows how to pester people to work. The last lineup change came with the arrival of the new drummer, Alejandro, after a long and scarce search for good drummers around here.

MH- Your story began about 7 or 8 years ago, how do you see this almost decade that you've already spent as Vectis? It has been a difficult journey, but one that has left you satisfied with what you have achieved so far with the band? Although you don't yet have a large repertoire on record, you are well known for the terror you spread on stage, would you say that the band feels more comfortable on stage than in the studio?

GP- For me, as founding member of the band, it's surreal to think that almost 8 years have passed since the band started. When we began, Zé (former drummer of Vectis) and I were 15-16 years old. It has undoubtedly been a journey full of obstacles, changes, and its dramas, but I think the important thing is that we always end up having fun, mostly, as you rightly say, on stage. I would say without a doubt that this is the aspect that most captivates me about playing in this project, and I consider it one of our strengths.

MH- Since the last time we spoke, you released a split CD with Grimsever from the USA, which came out on Witches Brew, owned by our friend Cheryl. How did the opportunity to do this release come about? When did you record the two tracks that are on this album? And what did you think of the final result and Grimsever's part?

GP- The idea for the split with Grimsever came about when Guilherme (former bassist/guitarist) from the band sent me a link to the project's debut EP. We both went crazy when we heard those riffs and energy, and we immediately suggested the idea to the band; we needed to release things, and a split seemed like a cool idea! Adrian from Grimsever replied, liked our sound, and so it happened. Releasing it through Witches Brew was a matter of making a list of labels that interested us and contacting them. Cheryl liked the sound, and so we made some CDs.

MH- I read something about your debut album already being produced in the bowels of hell, how's that going? Any idea when we mere mortals will get access to what you're (de)constructing? Or for now, is secrecy the soul of the business?

GP- Yes sir, as I mentioned in the first question! Over the past year we've been working on new tracks, on the concept and image we want for our first release. With the changes in Vectis, this release is something we even feel is "delayed," but we're going to do things carefully and calmly; we want the album to be something really cool to listen to. Regarding its progress, as they say, it's moving along eheh. We sincerely hope to have something to show by the end of the year, we'll see!

MH- Debut in Barroselas for Vectis, what does SWR represent for you? And what can the crowd expect? Any new tracks that will appear on your debut album? Hugs and the final words are up to you!!!

GP- SWR and its lineup is simply the festival that fuelled our desire to play with Vectis. I've said it since my first visit: for me, it's the best metal festival in the country, and the festival I trust most to preserve the essence of the underground in Portugal. Veiga's selection is simply phenomenal edition after edition, and it's a huge honour to be part of the lineup this year. We're preparing everything to give a killer concert, as we always want to do, and also present some new songs that will be on the new album. Thank you and see you there!!

What happens when a bunch of renegades get together to create some music? Chaos, chaos is born!! Bringing together people from bands as Vai-te Foder, Dokuga, Alcoholocaust or Lobotomia, these

guys walk between the fine shade line of Rock'n'Roll!! Let the dance begin because Vürmo has arrived!!

MH- Hey guys, how's it going? One year ended, another began, but the world remains the same shit and RDP say it seems we have no future and it's not just the kids, on the other hand that could be the main ingredient to inspire you to write some more ballads, right? I think your line-up changes from concert to concert but introduce us who's making noise in Vürmo!!!

V- Well, good afternoon! There are 6 of us at the moment: Kisto and Redondo singing, Mig Banzai and Possessus on guitars, Grego on the beat and, from time to time, Carlos Fixe on the double bass. What inspires us most to write song descriptions is always this fantastic universe that surrounds us.

MH - You guys are all established figures in the Portuguese underground scene, and beyond, with many past and present projects, so how did Vürmo come about? Did you feel you weren't spending enough time together, so it was best to create another project? Your first concert was in 2015 opening for the Brazilian band Lobotomia, and now, in a complete turnaround, your new drummer is Grego from Lobotomia, how did you manage to trick him into joining your lineup?

V- Well, Vürmo was born on yet another of those endless nights wandering the streets, living the rock 'n' roll life to the fullest. All we needed was the perfect sound to dance until our ankles bled while the sun rose, so we thought it was a brilliant idea to create this band. It's basically a matter of flexibility. Grego has hearing problems and doesn't understand us very well; maybe he just wants to keep playing the drums...

MH - A demo in 2015, an album in 2020, I was expecting something new in 2025, but you decided to break the chain, are we going to have something new this year? I heard something called "Tonight!!", so any news about that? Since you're involved in other projects, does it become more complicated to create new things for this band?

V- Nobody worried about those timings, we just want to materialize "Tonight!!" when it makes sense. Right now, it's practically composed and we'll be playing a few of those beautiful melodies at this show for our enjoyment. We have a high standard, unless it's cliché enough, it's not good enough.

MH - Speaking of this album that came out in 2020, are you satisfied with how it was released? For those who haven't yet had the pleasure of listening to you, how would you define the sound you produce? On the demo cover we have a pierced hand, on the album it's a pierced foot, so do you already have an idea of which part of human anatomy you're going to pierce for the next work?

V- The release went well, few people were interested in us as always. Our sound is rock n' roll, in its most varied forms, it depends on our state of alienation and that of those who listen to us. Most likely the next cover will be a shot in the head, in homage to Grego and Lobotomia.

MH - For Vürmo, this is your debut in Barroselas, but for the guys behind the band, this is like your favorite playground, right? Do you want to warn the audience about the dangers they'll be exposed to by attending your concert? Final words are up to you!!

V- Well, it's Grego's debut at SWR, so be nice to him and buy beer for everyone else. Except Carlos Fixe because he's famous. At our concert, pay special attention to your ankles while dancing. Alright!

Two guys, one band!! That's the essence of ***Morto,*** *a project that brings together two kwon figures of the Portuguese Underground. It's going to be fast and deadly, like a good horror tale!!!*

MH - Hey guys, how's it going? 2026 will bring a new album, so can we also expect more Morto on those roads of Portugal? There are only two of you, so introductions are easier, hehe. For those who don't know you, could you please say who's behind the instruments on Morto?

M- Before anything, thanks for the report and yes, we're going to be out there blasting eardrums. We have SWR, Morte Ao Silêncio, we're going to Spain for a run and more will be announced soon. Tiago Silva aka Patife riffs and grunts, and Jordi the kid drummer blaster.

MH- Let's go to the beginning of Morto, what led you to create this machine of mass destruction? It's no mystery that you two are also together in Vai-te Foder, did Morto come about when you met in the Vai-te Foder lineup or did it stem from other projects? Why a duo? Since you're a bunch of guys in Vai-te Foder, did you want to keep things simpler here? Eheh

M- Morto actually started as a pandemic joke, nothing serious. I (Tiago) was chewing on riffs from being stuck at home for so long with nothing to do. At the time,

we already played together in VTF, so we already knew each other. The idea behind Morto was simply to try and make the most extreme sound possible with fast, catchy riffs without much technique. The tracks were written on a boring afternoon, and Jordi did his part later. Time passed, people ended up joining in, and then we started taking things a little more "seriously," or not!!! Nothing easier than having fewer people to give opinions, hahaha. Besides organizing concerts and outings, the logistics are top-notch. Plus, two rags can deliver as much weight as an orchestra of 20 tatters, hahaha.

MH- As I said above, you're releasing a new album this year, which, like "Morto-Vivo," will be released by Larvae Records, has it been a good partnership with them? The album will be called "Tales from the Crypt," which was a horror series that aired on TV in the 90s. Does the title have anything to do with the series or the comics, or is it completely unrelated? What inspired you when writing the lyrics for the album? Did all the crap that's been happening on our planet help fuel your inspiration?

M- Without a doubt, Larvae has been doing a good job supporting the underground scene; we already know them, so releasing with them was to be expected. It all makes sense; each song references a horror story, like an EP of Tales... a track, a horror movie, of course. Those who buy the album will be able to analyse that. Actually, no, we leave the inspiration to the imagination, we stick to the horror movie cliché and nothing more. We don't do anything more serious lyrically like in "Vai te foder", here it's just fun... scorpion zombies ahahah.

MH- How do you see the album when compared to the EPs? A natural evolution for the band? How different was writing and recording "Tales from the Crypt" compared to the EPs? Can you tell us a little more about what we'll find on the album? Number of tracks, who did the artwork, etc.

M- The album has 26 tracks of pure sonic terror and old school, a mix of grind, death metal, hardcore, everything. We're biased in saying this, but I can't find anything similar in Portugal... it's heavy and enjoyable, or unpleasant, hahaha. Compared to the first release, we have the same vibe but with more quality. The cover artwork was done by me (Tiago), and we had help from Tareza and to_the_gory_end.

MH- Debut in Barroselas as Morto, because in other incarnations you've already played at SWR, what does playing at SWR mean to you? And what can people who have never seen a Morto concert expect? The final words are up to you!!!

M- Yes, we've played there many times with other projects and it's always incredible, so it's going to be devastating once again. Expect a lot of brutality, thanks in advance for the feedback. We'll have merch on the day and some more goodies for you, show up at the gigs before we're dead!

***Caos Ritual** arrive from Barcelos, a land that has seen a fairly bunch of alternative bands being born in its area. They bring a debut album in the baggage and a lot of passion in what they do!! Come and join the ritual!!*

MH - Hey guys, how's it going? How was 2025 for Caos Ritual and what ideas do you have for this new year? Hoping the world doesn't end and trying to survive the chaos our world has become? To start, introduce the five behind the instruments in Caos Ritual!!

CR- Hey Metal Horde! We have to start by thanking everyone for this 2025, our return couldn't have been better. We brought chaos back to the world and it was well received. A few concerts up, from north to south, an album out and new moments recorded in our memories. Caos Ritual continues to be the same five bandits as always: Chico on vocals, Paulinho and Zé on guitars, Rui on bass and Guel on drums.

MH - Let's get to your story!! When did Caos Ritual come about and how did that story evolve until 2026? You had a few years off, did you need time to figure out the path you wanted to take with Caos Ritual? What would you say changed during that time and what led you to bring the project back from the world of the undead?

CR- We emerged where countless bands from Barcelos emerged. In the incubator that the Barcelos underground has always been. We grew up in Xispes garden, the CCOB auditorium, at Milhões de Festa concerts and at the Lambreta bar! Naturally, with the vibrant music scene in Barcelos, we wanted to be part of that story. Yes, due to some personal problems, we went on hiatus, without many plans to return. In 2024 we decided we were ready to return to rituals. Older, more mature, less stupid but with the same drive, just more sensible (sometimes). We still know how to hit badly.

MH - Last year your debut album, "Souls Corrupted, Vile Misdeeds," was released, how do you feel about the final result? Where did you record it and what was the experience like? How do you see this release compared to your debut, the EP "Chaos Ritual"? Two completely different monsters or a natural evolution with a nine-

year gap?

CR- S.C.V.M. was the culmination of these years of inactivity. The decision that if we come back, it's to come back for real. Accompanied by Diogo Agapito from IScream Studios, we had a completely new experience. Shoutout to Diogo for all the help and advice. Songs composed with more thought, the naturalness of not following imposed lines, life lessons translated into our lyrics. A huge leap compared to our first EP. We haven't erased the history that is part of us, but we were just five kids with an otherworldly drive and hasty decisions. This is not a criticism of what we were, but a realization that improvement would unlock all the potential behind it.

MH - Was the album only released digitally, or was there any kind of physical format? For those who don't know Caos Ritual, how would you describe what they can find on the album musically? A mix of the influences of the five people who make up Caos Ritual?

CR- We have the physical format. A very nice Digipak, cover designed by Rui Moura (@ruicough on social media, follow his work). We try to move away from the more traditional ideas of sludge/stoner and opt for a more unique aesthetic. Along with the cover, we have a comic strip panel, where we convey the visual representation of one of our songs, Condemned to Walls. The sound of Caos Ritual can easily be described as the weight of sludge, the visceral energy of stoner, and the rebelliousness of punk.

MH - Debut in Barroselas for Caos Ritual, what are your expectations? Being a band from Barcelos, it's almost like playing at home, right? Last words are up to you!!!

CR- It's certainly almost like playing at home. Some of us have been going to Barroselas for over 10 years, clearly it has always been the goal to be able to step onto the same stage that so many bands that influence us have stepped on. We are grateful to everyone who contributed to us reaching this moment, and helping to complete this circle that means so much to us! There's not much more to say, we just invite everyone to inhale the profane smoke of Caos Ritual! April 24th, 10 PM, SWR Barroselas Metal Fest. UHHH!

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INVUNCHE

*The **Invunche** is a central figure in Chiloé mythology, representing both physical deformity and magical power and a connection to the world of witches. Curious? So wait for his debut in Portugal and join the ritual!!!*

MH- Hi El Invunche, how are you and how is everything? I know you will be playing here in London (next weekend while I'm writing this), then North America and then Portugal, so how do you feel to being able to show live the music of Invunche to such different audiences? Being that in studio Invunche is only you, can you introduce to us, who will be accompanying you on the stage in Portugal?

I- I didn't expect these shows when I first started the band, but it's cool to see people from all over the world are interested in it. Indeed Invunche is a one man band and for the live shows I am accompanied by four shamanic entities on lead guitar, bass, keyboards and drums. I myself play rhythm guitar during live shows.

MH- I think you are Chilean, but that Invunche is based in the Netherlands, so can you explain that to us a little bit and when would you say Invunche was spawned? I know the first demo is from 2014 but were you already doing something before that? I think the name comes from the Chilean mythology, so can you tell us a bit more about it?

I- I was born in Chile but grew up in the Netherlands and Invunche was a way for me to explore my ancestry. I played in many bands before, mostly punk/hardcore/grind which I'm sure you can still hear in the way I play riffs. The name of the Invunche fitted the music well in my opinion, just this ugly monster that doesn't talk anymore and feeds on human flesh.

MH- As you write, and perform (with the exception of drums in some records) everything, how difficult was for you to find the right people to bring Invunche to the stage? Was it a tough decision and what made you decide on having live performances? Do you have any kind of ritual you perform before going on stage to prepare yourself mentally for a show?

I- I've been playing live music for quite some time, so it wasn't really difficult finding people. It has been a journey though, with people coming and going. The first Invunche live show was in 2015, about a year after the demo so I've always played live. It just felt like a natural extension of the album recordings. No real ritual before going live, I just put on the stage outfit and go inward.

MH- Last year (well vinyl and CD came out on the 31st of December of 2024) you released your second album titled "Atavismo", so how was the experience of recording it? Listening to both albums, "Atavismo" seems like a further step in your evolutionary process with Invunche, would you agree?

I- I agree, in my opinion Atavismo elevates the band on many levels. Recording the album was a tough process, most of the songs were already finished right after "II" (around 2020) but then the pandemic hit and I had some personal things I had to take care of as well. It basically meant that the recordings started in 2023 and took around a year to finish.

MH- The album is divided into Side Sun and Side Moon, two celestial bodies which usually have very different energies: the Sun a more bright, energetic vibe and the Moon, a more gloomy, mysterious one, so what or how are they represented in the context of "Atavismo"? The album also recovers one of your most intricate pieces, "Elal" (which came out as a demo in 2021), did you re-record it for the album? How did you end up in the first place with an eleven plus minute piece?

I- It's hard to give a concrete answer to this as music and art should be a primary experience, but in short: the album worships older cultures who in turn worship big celestial bodies like the sun and the moon. It's a conceptual way of dividing the album into two big pillars and explore different sounds like this. Regarding Elal: I'm always interested in challenging myself when creating music. If you follow the progression of Invunche you can hear it keeps getting more detailed and progressive. Elal is just the latest iteration of this and had

to be re-recorded for the album in a proper studio.

MH- This will be your debut in Portugal, do you have any kind of expectations? Do you think you'll have the time to explore a bit of the region where the festival happens? And what can the SWR crowd expect from Invunche? A full-on shamanic ritual? Final words are for you!!

I- I'm expecting some maniac energy compared to the northern European countries! We will for sure have some time to explore, but we will also check out some bands of course. The crowd can expect a non-stop psychedelic assault! Cheers to you for this interview.

DEATHGEIST

***Deathgeist** arrive from Brazil and bring a whirlwind of Thrash Metal* to Barroselas!! With a ten years career on their backpacks, we can expect some neck breaking Metal from these guys! Thrash on!!

MH - Hey guys, how's it going? 2026 will bring Deathgeist to Europe for the first time, for a bunch of dates across seven countries. Are you mentally prepared for almost a month of promoting your name on the old continent?

Adriano Perfetto- Absolutely!! We're very prepared! We're already starting to get that nervous feeling in our stomachs and that pleasant anxiety of stepping onto European stages! For us, it's a dream to be able to take our music to other countries. And we can say with certainty that the show we're looking forward to most is SWR! After all, we'll be sharing the stage with bands we like a lot. Without a doubt, it's the most anticipated moment of the tour.

MH - The band has been around for almost a decade, what memories come to mind from those early days? You've been in the underground scene for quite a few years through other projects (like Bywar, for example), so what led you to create Deathgeist? A huge flame that refuses to go out?

AP- Well, although Deathgeist is a relatively new band, we've been around for many years with other bands and projects. Victor Regep and I were in the band Bywar, Fernando Oster was the drummer for Woslom (which has even played at the SWR festival), and Mauricio Cliff has played in big bands in the Brazilian underground scene, like the Mystic project by the great Frank Blackfire (Kreator/Sodom). So when those projects ended, we decided to get together to create something that sounded a little different, something that, in addition to our Thrash essence, also had our influence from various styles within metal that we love very much, such as power metal, death metal, etc. The idea is to seek an original sound amidst all this mix. I'm sure the European audience will enjoy this experience that we're going to bring to the stage.

MH - You already have four albums released, how would you say the band's evolution has been in terms of sound? Trying to evolve, but maintaining a cohesive, traditional sound that is faithful to your influences? Would you say that you as musicians have also evolved at the same time as the band?

AP- That's the best part of playing in a band where everyone absorbs influences not only from metal, but from rock and music in general. I believe that a musician should always be seeking and exploring new horizons in their compositions and in their work. A band differentiates itself through its musical versatility, and through what it can offer to the listener and its audience. Doing the same thing on several albums in your discography is something that doesn't fit with Deathgeist. We like to evolve and experiment with new things, that's our fuel to always continue with the same passion for playing Heavy Metal.

MH - Your most recent album, which is barely a month old (as I write this), is called "Underworld". How was it to record and release your fourth full-length album? Was it a complicated birth? How do you feel about the final result of "Underworld"? What have the reactions been like from the media and fans?

AP- Underworld is definitely our best album. Much more mature, with smarter compositions, better production, and greater involvement from everyone in the band. We recorded, mixed, mastered, and produced everything in our studio in the city of Sorocaba (SP). Even the album cover was produced by Victor Regep, meaning it's 100% handmade, which is a great source of pride for all of us. We put our love and energy into Underworld, making it reach our fans, and in this way, the reactions and feedback have been very positive.

MH - The album was released by several labels, 18 Punishment Records from Italy, Thrash or Death Records and Mutilation Records in Brazil, how did this collaboration come about? It's a good deal to have labels on different continents, right? The album's lyrics seem quite diverse, with titles like "The Kraken's Wrath," "Skinwalkers," or the title track, taking us down mythological, horrific, and unknown paths. Can you tell us a little more about what inspired you when writing the lyrics for "Underworld"?

AP- This partnership between labels had already happened on our third album, "Procession of Souls," and it really has made things easier for us in terms of promotion. Many bands nowadays no longer commit to releasing

physical media because releases are done through streaming and digital platforms, but since we're old school (laughs) and we like to collect CDs and LPs, for us it means a lot to have our work recorded in physical format. Regarding the themes of Underworld, yes! We enjoy exploring diverse themes, from mythology and urban legends to cosmic horror, science fiction, and stories by Edgar Allan Poe, H.P. Lovecraft, etc. We really like researching these subjects, getting deeply involved, and creating soundtracks for our lyrics.

MH - Debut at SWR and in Portugal (except for Fernando), so what are your expectations for this concert in particular? Will you focus on the new album or will it be a mix of new tracks with older ones? Cheers and final words are up to you!!!

AP- Without a doubt, SWR will be the most anticipated moment of the tour, as it is a great festival and also because we are alongside bands that we admire a lot. We will bring all our energy to the stage and do everything to deliver all our headbanger flame to the audience. As it is our first time in Europe, we will bring a very varied repertoire that spans our entire discography. We are sure that the audience will take away an excellent impression of who we are and what we can still deliver throughout our metal journey! And to conclude, I would like to thank Nuno and the entire Metal Horde Zine team for the space provided and for giving us the opportunity to talk a little about our history and our music. Thank you so much on behalf of Deathgeist! See you at SWR! ATÉ LOGO!!

Hailing from Berlin, but with roots in many other countries, ***Indian Nightmare*** *has delivered a pair of works which has put them in the sights of the Metal world. First time in Portugal so don't lose the chance to see them!*

MH- Hey guys, how are you? I think you are working in your new album, so any idea if it will come out in 2026? Presentation time, who is the tribe behind Indian Nightmare instruments?

IN- We are doing great actually, many things are going on. And as you asked, yes we are working on the new album. Is gonna be a perfect mix of metal punk attack! Many new songs are ready to go, some we are still working in the lyrics and solos... We don't want to stress ourselves with deadline, but a lot of stuff is on fire! We would love to release it for end of the year, lets see how fast we go. Now out tribe is composed by Dodi Nightmare (guitar, backing vocals), Butch Fury(Guitar, backing vocals), Cedro (bass), Lalo (drums and backing vocals) and our singer Jaguars Claw on main voice.

MH- Can you tell us how did the story of Indian Nightmare begun? I think you guys are from different areas of the world, so how did you meet? What's behind the name Indian Nightmare? How do you see the road you guys have travelled in these twelve years where the band has been active?

IN- Well... We all live in Berlin besides our singer Jaguars Claw he is from Leipzig which is 2-3 hours from berlin by train. Berlin has a huge community from all around the world. And the Place where we met the first time is Køpi, an amazing house project. When we play there we call it home, just to make you understand. And there the Indian Nightmare begun. The meaning of the name stems from the fact that a large part of humanity now lives in a state of uncertainty, in fear that someone (in a position of power) will take away the few things we feel are ours. Physical things, such as being driven from our homes and our land; and I would say that, at this moment in history, even our ideals are wavering. So we want to represent this fear, which obviously breeds hatred, violence, revolt, sadness and anger. And we want to embody all of this in our music and our lyrics. This very moment in history that we are living through is ruled by religious supremacists who are exterminating entire ethnic minorities, waging wars in the name of God and the god of money, and causing total destruction led by greedy corporations, whilst human rights and the rights of the planet are being trampled underfoot. We ourselves want to become their nightmare by uniting against a common enemy. We can only face this when we as the oppressed ones stand together and fight as one! No is alone in this battle. We are witnessing a course that is both misguided and absurd. And our road reflects also this. At the end of the day we are a band, so

of course we live the rock'n'roll having fun life, trying to have the best time we can. But also lost pieces in our way, and when you lose a part, you go through suffering and the answer is always to work even harder. We met so many great people, in Europe, in Mexico, we have fellowship from Indonesia, south America, everywhere. And this strength is basic for us. That's what makes us keep on going!

MH- Six long years separate "By Ancient Force" from your most recent work the EP "Banished Into Endless Chaos", what led to that period of silence? Life just getting in the way? In that time, your vocalist left, and as replacement your brought Jaguars Claw, so how did you find him and how's been his adaption to the tribe?

IN- So the answer of your question is there. But maybe we were "silent" on a release point of view, but we never stopped to play live (thanks to our friend Alban who helped us play many gigs as singer) in the transition until Jaguars Claws joined the band. he was a fan of Indian Nightmare, and a common friend suggested him as singer. So we met first time in a gig we played in Leipzig, then we did a practise.... And now here we are! He adapted very well, we needed new energy after these years of missing a singer and musician.

MH- After that long period, how was to be back in the dungeon to write and record the EP? Would you say the EP follows what you guys had delivered in the past? How different, or similar, was the writing of the EP when compared with your both albums?

IN- Actually we never stopped to compose and create new ideas. Some of the material we are finalizing now has been waiting a few years to be honest, we needed to be complete to finally deliver all the new songs. On my point of view, the songs we Just delivered are a natural evolution of out band. We explore the punk and the metal, and of course since Dodi, Butch and Lalo compose the riffs we have to find the best way to mix them and give them the Nightmare touch.

MH- Debut in Portugal, if I'm not wrong, right? Any expectations for this trip and to play SWR? Will you be playing some tunes from the new album, or still early for that? Last words are yours!!!

IN- Yes, first time, and of course we are very excited to play at SWR! About playing some new tunes ... Surprise! Come and check, you won't be disappointed. And by the way, after the festival we gonna make a small Spain tour (Valencia, Barcelona and some more) on the weekend so...Free the Beast and be part of the Ritual!

ANZV

*Although a recent entity, **ANZV** shook the Underground with the release of their two excellent albums, "Gallas" and "Kur"!! Their live appearances have also made quite a stir, so if you never had the chance to witness one of their rituals, here's your chance!*

MH - Hey M, how's it going? After the release of "Kur" in 2025, I believe 2026 will be the year to present the album live, right? Any idea if there will be opportunities to present the album abroad? Can you introduce the 5 members of ANZV?

ANZV- Hey Nuno, everything is focused and intense, as it has been since the release of Kur. Yes, 2026 will clearly be a very focused year on the live dimension. Kur was conceived from the beginning as something to be experienced on stage, as a complete ritual, and we feel that now is the right time to take it further. We have been actively working on opportunities abroad, especially in Central Europe, Germany, Belgium and the Netherlands remain priorities, but we are fully open to any context where it makes sense to present the ritual of Kur. Currently, ANZV consists of five members: me (M.) on guitar, A. on vocals, T. on bass, N. on guitar and E. on drums. Each one has a very specific role, not only musically, but also in building the visual and conceptual universe of the band.

MH - From what I've gathered from other interviews, ANZV started because you wrote music that didn't fit into another project. How did it evolve into the line-up you have today? Where did the inspiration for writing those riffs come from? Did you start with the idea of one day taking ANZV to the stage, or was it just a studio project?

A- ANZV started very instinctively. Gallas was born out of a personal need, almost like a catharsis, and was never intended to be performed on stage. These were ideas that didn't fit into other projects I was involved in at the time, both musically and conceptually, and they needed their own space to exist. The evolution into a band happened completely naturally, the moment I realized that this

music demanded a physical body, a collective presence, and shared energy. The people who are part of ANZV today came about through human, spiritual, and artistic affinity, not through a logic of convenience. It was an organic alignment of wills and visions. As for the riffs, the inspiration comes less from direct musical references and more from emotional states, readings, mental images, and the exploration of emptiness and dissonance. When ANZV started to exist live, something that was never an initial goal but became inevitable, there were also small natural readjustments, both structurally and performatively, so that everything would work in the cohesive and ritualistic way that we present today. These adjustments did not alter the original essence; they merely served to allow the music to breathe and gain another dimension on stage.

MH - Mesopotamia and Sumeria serve as inspiration for ANZV. How did this curiosity about such mysteries arise? How do you incorporate this inspiration? Musically and visually? How important is this visual component to you?

A- My contact with Sumerian mythology came about during explorations when I recorded the album lebaBVoid in Epping Forest, and it profoundly affected me because of its existential rawness. The vision of the afterlife in Kur offers no redemption, only consequence, and that resonated deeply. That inspiration is present in everything: in the structure of the music, in the lyrics, in the titles, in the silence, in the dissonance and, of course, in the visual component. The visual side is not a complement, it is an integral part of the ritual. On stage, everything is designed to create a feeling of invocation, of something that is happening beyond the music. We don't want to illustrate songs, we want to open portals.

MH - "Kur", your second album, was released in May 2025, now that some time has passed, how do you feel about the album? Are you satisfied with the final result? How did the connection with the Norwegian label Edged Circle Productions come about, and what has that relationship been like?

A- Today I feel that Kur has fulfilled exactly what it set out to do. It's a demanding album, but profoundly honest, and that's the most important thing for us. Looking back, there's nothing I felt the need to change; the album is a faithful reflection of the moment, the vision, and the intensity with which it was created. Regarding the label, the first contact with Edged Circle Productions came from us. We sent an email presenting the project and the vision of Kur, and something curious ended up happening: Tito Vespasiani, who already knew our work and had contact with us, was involved in that communication process, which most likely helped to consolidate and accelerate that connection. From the first moment there was a very clear understanding of what Kur represented, not just as an album, but as a complete work, with a strong conceptual, visual, and ritualistic dimension. That was crucial for us to move forward.

So far, the relationship with Edged Circle has been extremely positive, based on trust, mutual respect, and artistic freedom, something absolutely essential for a project like ANZV.

MH - About three years passed between "Gallas" and "Kur", how different was the writing and recording process? Was there more interaction with the rest of the band? Do you see "Kur" as a natural follow-up to "Gallas"?

A- They were quite different processes. Gallas was born in a very solitary and instinctive way, almost like an immediate impulse, while Kur was built in a much more collective, conscious, and meticulous way. Although I continue to be the main driving force behind the composition, in the sense that the basic ideas, structures, and musical directions mostly come from me, the involvement of the rest of the band in Kur was much deeper and more decisive. There was a much greater interaction between everyone, especially in terms of arrangements, dynamics, the breathing of the themes, and the construction of the atmosphere. The songs were shaped together, tested, deconstructed, and refined until they made sense as a ritualistic body. I see Kur as a natural follow-up to Gallas, but not as a repetition. Gallas opened the portal; Kur is the conscious descent into the underworld. It's a continuation of the same journey, but on a deeper, denser, and more assertive level, both musically and conceptually.

MH - It's the debut in Barroselas for ANZV, but not for some members, how do you see the evolution of SWR over the years? And how difficult is it to maintain the ritual component in a festival context? The last words are yours.

A- SWR is a fundamental festival for extreme underground music in Portugal, and its evolution is clear over the years. It maintains its own identity and a genuine relationship with the bands. For us, it's a special context. We are all regular attendees of the festival, and

this year it takes on a unique meaning: we cross the line that separates the audience from the stage, bringing the ritual with us and making the moment even more intense and memorable. Bringing the ritual to a festival is always a challenge, because time and other elements are much more limited. But it is precisely in this limitation that it reveals itself. The ritual adapts, transitions, but is never lost. The essence remains, like an invisible current that connects everyone present. As a final word, Kur is not just an album, it's a journey. To those who are joining us, thank you for coming down with us. To those who haven't yet joined us, know that the path is open, but we don't promise you'll return the same.

Primitive Man

Primitive Man *has been a solid presence in the Underground for the past decade and a half, with plenty of records and shows all around the globe. Now it's time for the Portuguese crowd to see their crushing mix of Sludge, Death and Doom Metal! Do not miss!*

MH- Hi Ethan, how are you? The trio in what consists Primitive Man hasn't changed in a decade, but for those less aware can you please introduce us who is behind the instruments in Primitive Man?

Ethan - I play guitar/Vocals, Joe on Drums and Jon on Bass.

MH- Your story started almost a decade and a half ago, what led you to create Primitive Man?

PM- I had been in grindcore bands prior to this and wanted to start a slow band as i'd always had a love for slower music like death doom, sludge, post metal, etc… so I wanted to act on that.

MH- Relapse Recs, it's been the label for Primitive Man pretty much from day one, how do you see the relationship you have with them? And how did it start? In your early days, Primitive Man released a ton of split releases, what interested you more on that kind of releases? In 2023 you guys and Full of Hell collaborated to release "Suffocating Hallucination", how was that experience?

PM- Relapse have great people working there that have been very supportive of the band. All of those splits you mentioned came out mostly on other labels aside from the one with Unearthly Trance. Early on in the band split releases were a good way to get your name out there with other bands that toured, played shows regionally, etc… Doing the collab record with full of hell was a one of a kind experience and very exhausting/ fun.

MH- "Observance" is your most recent record, out last year, how was to write your fourth album? After a "shorter" "Immersion", "Observance" hits you with over an hour of slow heavy tempos, what would you say is the biggest challenge to not only release such a mammoth of an album but also on writing very long songs?

PM- It is different every time. I think this one was the most challenging and most rewarding. Our album before Immersion-Caustic is 72 minutes so we have already been exploring long songs, so it was about expressing new ideas this time around more so than worrying about length.

MH- I've read you described "Observance" as your most focused and dismal work to date, what would you say inspired you when creating such uneasy music? Would you say Primitive Man works as therapy for you?

PM- The chaotic state of the world as well as personal conflicts inspired the songs. I think it is therapy for me to a degree and is the most violent thing I can legally partake in (for now).

MH- Any kind of expectations for playing here? Final words are for you!!!

PM- No real expectations this time around, just happy to be there. Thanks!

Gruesome

You into Death? Not the genre, the band!! If so, ***Gruesome****, will just be to your liking!! They have owned on creating music close to what Death represented and made that more clear by working alongside other players that were present on Death albums like Ed Repka or Travis Smith!! In Chuck we trust!!*

MH- Hey man, how's everything? You guys are preparing to embark on a big European tour, so how are you feeling? And how did you prepare yourself for a gruelling month on the road? For those unaware can you please introduced who are the people behind the instruments in Gruesome?

G- Hey there. Preparing for tour

is easy, enduring it is the hard part haha. There's me, Daniel, on guitars, Gus on drums, Matt on guitars and vocals, and Robin on Bass.

MH- Gruesome never hid the basic idea of its foundation, to be a tribute to the legacy of Chuck Schuldiner and Death, so I think Gus and Matt were working in Left To Die, but how did you and Robin get in the picture? Although being an inspired by Death band, you carved your own songs (in fact I think there are only 2 or 3 covers recorded by you guys in EP's and as bonus tracks), so what was the hardest thing when creating this fitting tribute to Chuck?

G- Left to die is a fairly recent thing, they were on DTA, but either way Gus and Matt approached me to play guitar and demo some songs, after that we got Robin on bass. The hardest part of writing in this vein is our own self-scrutiny about whether it is faithful to the style or not.

MH- The connection to Death goes beyond the songs as you had quite a few guests in your works like James Murphy, Sean Reinert (RIP) or Paul Masvidal or even the artwork with the mighty Ed Repka and Travis Smith taking care of the cover art, it's a shame Scott Burns is retired, right? You guys never thought of recording at Morrisound?

G- We actually had Scott Burns come and sit down with our engineer Jarrett Pritchard to give us his thoughts on our final mixes and to pick his brain about what he did back then. It's actually on YouTube on a little documentary about our album release. As far as Morrisound goes, they were actually closed down for a while and the original building sold. I know they have reopened as a mixing mastering studio.

MH- Last June you guys released "Silent Echoes", your third album, through Relapse Records, which has been your partner in crime since the beginning, is it been a good partnership in your view? Death music evolved throughout the albums and became more complex with time, would you say the same is happening with Gruesome's works? After almost a year, how do you feel about the album?

G- Relapse has been great to us. At first we didn't even know if a label would be interested and they have supported us since. We've been following Death's evolution as close as we can, every one of our albums is a little different and our new album is proof of that comparing with our first albums. The new songs are great, the fans seem to be liking them a lot!

MH- First time for Gruesome on the SWR Barroselas Metalfest, and I think in Portugal as well, so any type of expectations? And what can the SWR crowd expect from Gruesome? Final words are for you!!

G- We are stoked to be part of this festival and to play for the Portugal metal community, we hope they enjoy our music and headbang and mosh as hard as they can!

***Burnt To Death** hail from Spain (Asturias) and have been together since 2021. With two EP's (one just released in February called "Black Dragon") in their bags, they will be debuting in SWR to showcase their Death Metal!!!*

*When we think of War Metal, a couple of names come to mind; Blasphemy and Conqueror!! And it was with Conqueror's demise that **Revenge** spawned!! Maintaining a steady flow of releases, which includes seven albums, the one man band (live they have a couple of more) is coming to SWR on their twenty-fifth year of non- stop world destruction!!*

California is all about sun and

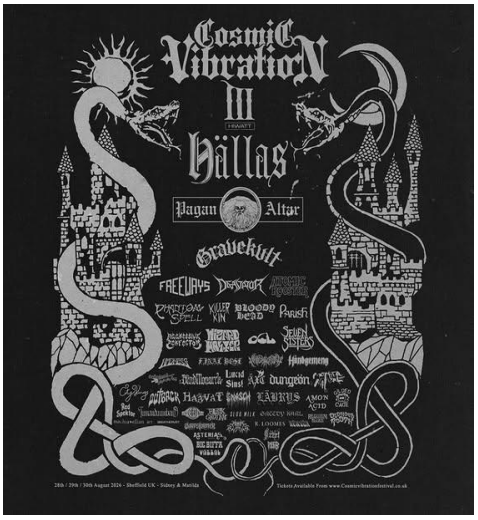
rainbows but probably not from the vision of **Vastum**, as their Death Metal is as stenchy as an open sewer. Formed in 2009 in the Bay Area, they have released five albums, each filthier than the last!! Approach with caution!!

Twenty-three years, that's the time **Balmog**, has been present in the Underground scene!! This institution of Black Metal has released quite a few excellent works, where we include their latest album, "Laio", released in 2025. A known presence to SWR, I recommend to anyone to be present when they take the stage!

Corpus Offal, a recent name, but a long story, for those behind the band (well, at least two of them), as the band emerged after the end of Cerebral Rot!! In less than two years, a demo and a self-titled album were spewed, which shows a filthy Death Metal capable of terrorizing your brain and all other body parts!! Debut in Portugal, so approach the arena and revel in the filth!!

I think we are all in agreement that France has a very good scene!! And do you want to guess where **Venefixion** comes from? You got it!! Formed in 2013, with a slow but steady growth, revealed in a pair of works and their debut album in 2021. Last thing to come out was "Anointed in Nazarean Blood", a 3-track EP out in 2025!! So, prepare your soul and deliver it to the gods of Death Metal!!!!

SWR Barroselas Metalfest 26
METAL HORDE @ SWR presents
METAL HORDE QUIZ
Junta-te a nós!!!
1 Maio (6ª feira) - 15h - SWR Café
15h-15h30 - Registo das equipas
15h30-16h30 - SWR Metal Quiz
16h30-16h45 - Entrega de prémios
Equipas até 4
Prémios para as 3 primeiras equipas!!!



13.06.2026 **BARROSELAS** DINAAMO

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NAAM LOUD! CAMINHOS METÁLICOS Notícias de Barroselas VIMBRA BOOKINGS

***Lord Of Confusion**, a name which has been growing steadily in the Portuguese scene since 2008. "The Weight of Life" is their second album and has the name states it, it's heavy!! Do not miss their debut at SWR!!! Bright future!!!*

MH- Hey guys, how's it going? 2026 already looks like an interesting year for you, new album, you're going to do some dates in Italy, how did this opportunity to go to transalpine lands come about? Introduce who is Lord Of Confusion!!!

LoC- Hey! We are Lord Of Confusion, a Doom Metal band from Leiria, formed in the summer of 2018. We already have 1 EP, 1 single and we are now going for our second album. We met SID 4 years ago, we played with them when they came to Portugal in 2022 when we released our first album. In 2024 we played with them again on their European Tour, we did the Portuguese dates and the ones in northern Spain. This time, it's us taking our sound to Italy.

MH- How did Lord Of Confusion come about? How did you all meet? Was it before you formed Lord of Confusion? How do you see these past years? Is there still a long road ahead and a lot to do with Lord of Confusion?

LoC- Yes, we all knew each other before forming this band. Nelson (drummer) had been playing with Fonseca (bassist) for years, they had also been in bands. I (Danilo) met Nelson in 10th grade and told him I was going to learn to play guitar and that we were going to form a band, and so it was. At that time, we had a band called Shrink Age. At that same time, we met Carlota and later we formed Lord Of Confusion, a band born from jams in the summer of 2018. At the beginning of 2019 we started recording our first EP and that's when João Fonseca joined on bass. Since then the line-up has been the same, but the band has continued to evolve and grow. We still have many things we want to do, there's still a long road ahead, many deadlines, many ideas, and as long as we all get along well, the project won't die.

MH- "The Weight of Life" is your second album, almost out as I send these questions, how do you feel about this work? Four years separate this from your debut "Evil Mystery", so how do you see the new one when compared to your debut? How different or similar was it to write and record "The Weight of Life"?

LoC- This album is another step we took as a band. It was a much more abstract songwriting process. We only had some riffs and the title "The Weight of Life". Musically we have more dynamics, more upbeat moments, there are several moments with double vocal duties. It's a more mature and also darker album, but that doesn't mean it's a wall of sound all the time (although it almost always is). There were some dynamics that we hadn't yet experimented with as a band, that we tried for the first time and ended up in the final cut. I feel that Lord Of Confusion has always been a different band; there have always been small tributes and nods to classic Doom. On this album, they continue to exist and are evident, but we are once again a step further from fitting into a box. The recording of this album was also a little different from the previous one. We did a live take of all the songs, but we only used the drums and recorded the remaining instruments later. This allowed us to experiment more with the tone of our instruments, the desired sound, etc. There was a whole step up from our studio performance, as well as from António, the Producer (Garage 16). All these things allowed us to offer a different experience to those who will listen to us on the album. Finally, another thing that changed compared to the previous album is that this one was mastered by Chris Fielding (Conan), who has worked with great bands like Electric Wizard, Conan, Belzebong… the man knows his stuff.

MH- This work is being released, just like the previous, by Morbid and Miserable Recs from the USA, how did you get in touch with this North American label and what has it been like working with them? In Europe, Larvae is working with you again after releasing the vinyl of your debut, now with the CD, with the price of shipping it's important to have labels on both sides, right? Lyrically speaking, what inspired you to write "The Weight of Life"?

LoC- I met Morbid & Miserable through a friend of mine, Diogo. The label released one of their projects, Canens Carcer. An iconic project full of personality, for those who don't know it, go listen and learn what Doom Punk is. More than a genre or a label, it's really cool music and I've never heard anyone play anything like it. Going back to our relationship with Morbid, I contacted them, at the time I didn't even send them a studio recording of the Evil Mystery album, I only sent some demos recorded with a Zoom and they loved them and showed interest.

Generally, the person we talk to is Brandon, and he's one of the easiest people to work with ever, very meticulous, very thorough with everything. I also work with him on another project I'm part of, Spin The Skull, a Rock N Roll band with my friend Diogo and Nelson from LOC. Once again, it only made sense to work with him again in this new project; there's no reason not to. Larvae, same thing, things have been going well, we split the 3 formats (CD/Cassette/Vinyl) between the two labels and things are progressing. Regarding having distribution in the United States and Europe, obviously it's advantageous and makes everything easier, considering the current state of affairs. It was something we thought about, but it wasn't exactly planned, it just happened.

Carlota- Lyrically speaking, I was inspired by memories of the past and experiences of the present. Overcoming obstacles and starting to see them as challenges and not difficulties. The use of abstraction represents escapist thoughts from reality; many lyrics, like "Water running into the sun" in Afflatus, might suggest that if something doesn't make sense, then water running towards the sun doesn't either, or "Ocean, what is it life?" in Wander, could represent late afternoons spent watching the sea and questioning life. It's about focusing on sensations to avoid experiencing the moment with such intensity. Trust is binary: embracing peace in solitude and oblivion.

MH- Debut in Barroselas, what are your expectations regarding SWR? And what can the people who will attend your concert expect? Will you be playing mostly "The Weight of Life" or, since it's the first time you're playing at SWR, a mix of both albums? Last words are up to you!!!

LoC- We are obviously excited, it's one of the most prestigious festivals in the country and it's an honor to step onto this stage, many bands that we respect have already played it like Pentagram or Saint Vitus, this year there are many bands that we really like, as Primitive Man, Century, Gravekult, Mortiferum, Balmog etc...so for us this will be an important event. The audience can expect a full set from the new album, at the moment that's our focus, as a band we always focus a lot on the present and little on the past, it doesn't mean we don't play previous songs but in the case of Barroselas it will most likely be new material and maybe a cover. Finally, listen to our album if you like Doom, Heavy and Hypnotic sound. Come to the gigs, have fun, buy merch and follow our work. A big hug and a huge thank you to Nuno for inviting us to be part of this Zine.

Born in Argentina fourteen years ago, ***Raptore*** *will bring some Heavy Metal to SWR!! After a re-location to Spain, they have released two albums which have put them in the Metal map, and now it's time for SWR to witness the Renaissance Of Heavy Metal!!!*

MH- Hi Nico, how are you? What's been happening at Raptore headquarters? Could you start by introducing the members of Raptore?

Nico- Hey Metal Horde! At Raptore, we are: Nico Cattoni (vocals and guitar), Jamie Killhead (guitar and backing vocals), Cristian Blade (bass and backing vocals), and Ángel Smolski (drums). We released our third album, 'Renaissance,' at the end of 2024 and have been promoting it at various concerts in Spain and across Europe. We're currently still performing it live while working on the pre-production of our next album.

MH- Raptore was formed fourteen years ago in Argentina, so what led you to create your own band? If I'm not mistaken, after your first album you moved to Spain. Was it easy to rebuild the band? What prompted you to move, and what differences would you say exist between the two music scenes?

N- Yes, indeed, I founded the band in Argentina in 2012, and in 2018 I moved the project here to Spain with the aim of achieving greater visibility and generating more opportunities, as I believed the band had the potential to do so. Reforming the group here wasn't so difficult, but it did take work. Two years before coming, I had already started contacting the musicians, specifically Cristian, with whom we began outlining the project from here. The very week I moved, we were already rehearsing and practicing the songs that would later become part of 'Blackfire'. From there, Cristian contacted Ángel, and finally, in 2020, Jamie joined. The differences between the two situations are basically ones of infrastructure and resources. Talent exists equally on both continents, but here in Europe it's easier to develop in an environment that's more conducive to it. I always say that in Argentina we have 'unmet basic needs,' which is a socio-economic term, but it can easily be applied to the artistic scene. It's not so easy there to have access to quality instruments, top-notch recordings, let alone touring, either within the country or abroad.

MH- With your second album, "Blackfire," you began a relationship with Dying Victim Prods, which continued for your third album, what has it been like working with them so far? "Renaissance," your third album, was released in 2024, what do you think of the final result, and what kind of reactions has it generated?

N- We really enjoyed working with Dying Victims Productions. It's a label with a wide reach and excellent distribution, and their physical releases are of very high quality. Florian, the owner, has taken us to festivals he organizes, for which we are very grateful. Regarding our latest work, "Renaissance," we are very happy with the final result. The reception hasn't been as unanimous as with "Blackfire." Opinions this time have been divided between those who consider it superior to its predecessor and those who were expecting a "Blackfire II." Personally, I'm satisfied with the songs, as they are a true reflection of the songwriting phase I was going through. To have done something different from what I felt, just to meet other people's expectations, would have been dishonest. I'm only interested in what's real.

MH- Can we consider "Renaissance" as the next step in Raptore's evolution? In particular, how do you compare it to the previous album, which was the first with the new lineup? As with the previous album, you went to Moontower Studios to record with Javi, what was the experience like? Do you usually go into the studio with everything ready, or do you still make some final adjustments during the recording?

N- Raptore is always evolving, improving, or changing, but maintaining its essence. Influences may change momentarily, as may the sources of our ideas or the elements we include in our songs, but they are always brought into the context of Raptore and adapted and molded to respect our essence. Therefore, "Renaissance" is part of our natural path. Neither "Rage 'N Fever," nor "Blackfire," nor "Renaissance," nor our next album are the same, but in all of them, you can see what Raptore truly is, and our essence is always present. Compared to 'Blackfire', 'Renaissance' is a bit more eclectic and not as monothematic musically speaking. Recording with Javi is fantastic. As you rightly say, this is the second album we've done with him, and we wouldn't change it for anything. Although the album is completely finished when we enter the studio, during recording, the songs seem to 'come to life' and begin to react or respond in varied and sometimes unexpected ways. That's why Javi's contribution is so important at those moments; he takes on the role of producer to get the best out of each song. His input and expertise end up being essential.

MH- Raptore's debut at SWR, what are your thoughts? What can the audience expect from a Raptore concert? The last words are yours!

N- I'm really excited to be playing at SWR! It's a festival with a rich history, and being one of the few heavy metal bands at a festival so closely associated with the more extreme side of the genre fills us with pride. It'll be our second time in Portugal, and our expectations are high! Greetings to everyone at Metal Horde, and see you soon in Barroselas!

***Pestifer**, should be a synonym for Death Metal, no compromise and being relentless!! They have been a constant presence since 2000 and with their new album "Ravaging Fury" in the bag, they surely will put the stage on fire!! Don't miss it or you will be judged in the afterlife!!!!!*

MH- Hi Pedro, another Barroselas, another conversation between us, how are you? New album, so 2026 will be a year of touring, right? The band has maintained the same line-up for the last decade, but for those who have been distracted, could you please introduce who Pestifer are?

Pestifer- Hi Nuno, Barroselas makes perfect sense for us. I remember the first Barroselas I went to, among many, in 1999, with Ancient Rites, Tarantula, Genocide, Sacred Sin, Deity of Carnification, Kormoss and other bands, which left a lasting impression so I knew I would always come back. PESTIFER is a band ready to play on any stage. With a solid line-up, a private rehearsal room bathed in our blood and an intrinsic attitude of overcoming challenges. The band is a whole with the members Nuno Mourão, Diogo Pereira, Rúben Oliveira and Pedro Silva.

MH- It's incredible how 26 years have already passed since your story began. Looking back, how do you see the path you've traveled? What would you say has changed the most in these 26 years? How do you feel about what you've achieved with the band to this

day?

P- The path already has a history full of values, exposed flesh, mountains difficult to access… all equally symbolic representations of which we are a part. The changes, if there were any, are an integral part of continuing with the same musical taste and dedication that we have always nurtured. Death Black Thrash…Metal!!

MH- As I said above, last year you released your second album, called "Ravaging Fury," which came out through Larvae Records but also through the Mexican label Iron, Blood and Death Corporation. How do you see this new album in comparison to your debut? Is it another step towards what you want to achieve with Pestifer in terms of sound? I think this was your first album released on vinyl, and I believe that being an old-school Metalhead, releasing it in this format must have had a special flavor, right?

P- The vinyl release is a physical work, just like other works of art that perpetuate over time and should represent the human condition - Being, Doing, Creating - an object of spiritual solace. We are very happy with the result. The sound on vinyl is amazing! We thank Larvae and IBDC for showcasing part of what we represent. They are very important to us. 'Execration Diatribes' is complete, 'Ravaging Fury' is a continuation, which we think is a better-achieved work.

MH- Most of the recordings were done at Horizon Studio, I think with the help of Bruno Silva, how was the experience? Overall, how was the process? Did it take some time or was it a quick process? I have two questions here, which are just out of curiosity: in each new release, there is a song that has the name of the previous release, do you think this is a way of maintaining a certain continuity? And in each album, you have recorded a track from your 2009 demo, an interesting way to show your past and update those songs that are more than a decade old, right?

P- The Horizon Studio recordings are exclusively done by PESTIFER. Remember that the guitars, bass and vocals were recorded by us. Bruno Silva is an important partner since, both because of the proximity of his studio and on a personal level, we easily interact and follow the proposed path. Noticing the sense of continuity in the tracks means a lot to us. In fact, there are songs with titles that recall the name of the previous album and the re-recording of one of the tracks from the demo. This is simply a reinforcement and affirmation that we know what we want to do in this art of creation that is extreme Metal.

MH- 3rd time in Barroselas, how have you seen the festival's evolution? And what can the SWR audience expect from you? Will it be time to show "Ravaging Fury" at SWR? Leave a message for whoever reads this!!

P- SWR - Barroselas is synonymous with freedom through music. We are fans and have followed this festival since the beginning. We hope that, with our music, the festival can continue in the same way, always faithful to what unites us - Underground Metal! The organization, the care with the sound, the layout of the space, the village of Barroselas. We see here all the conditions for the supporter of the genre to feel good and enjoy the essence of Heavy Metal. Thank you for the conversation. See you at SWR - Barroselas! Força ao Metal Extremo!

Sweden has been a hot bed for Heavy Metal in the past few years, and ***Century*** *has been one of the hottest names. With two excellent albums (the latest "Sign of the Storm" out last year), this energetic duo will bring to SWR a swarm of riffs, thick melodies and headbanging tunes!! DON'T MISS IT*

MH- Hi guys, how's everything? 2025 seemed to have been a great year for you, you guys released your second album in the beginning of the year and then in the end of the year came out a compilation with your demo and singles, so will be 2026 a year for the live side of Century? For those unaware can you please introduced to us who will be on the stage of SWR?

C- Hello! Yeah 2025 was great, maybe not so many live shows but that will change for 2026. We will play a lot of festivals this year so don't miss out! We will also play in Japan for the first time so that is something we really looking forward to. So far we have had great reception of Sign of the storm and the compilation we put out late 2025. It's Staffan on vocals and guitar, Henke on guitar, Edde on bass and me (Leo) on the drums.

MH- So how did Century's story begin? How did you two decided to create this fearsome machine of Heavy Metal? The band in studio has been always you two, was that planned or just happened that way? What would you say is the pro and cons of the decisions only running through you two? Live, you ever thought on also just being the two or Century's music needs a full line-up on stage?

C- Staffan asked me if I wanted to start a new heavy metal band. I've had previously played in my

old band Lethal Steel but since that band wasn't doing stuff at the time (and have now split up) it was perfect timing. Me and Staffan also play in Tøronto so I knew we had the same reference of music and was a great guitar player. It is always only us in the studio and that makes it easier and you don't have to compromise as much if it would be 4-5 people. In a live situation it would be hard to recreate what we do in the studio with only us two so therefore we always have live members.

MH- You guys rocked the Heavy Metal world with your debut demo and then your first album, did you ever expected for your music to be so welcomed by the Metal community? For what I see, outside of Oscar (and Jamie (Amulet rules) in your debut), you guys pretty much take care of everything from the recordings to the artwork, so is this your way of let's say control how the records will come out?

C- We were really overwhelmed with the response we've got from the demo and The conquest of time so that was great. Yes, we take care of all the recordings and artwork and make sure that it is up to our standard.

MH- Like I said above, your second record, titled "Sign of the Storm" came out early last year, how do you see it when compared to your debut album? Can we see it as its natural evolution? Another step into what you guys see has the future path of Century? Recording wise, did you follow the same formula as for "The Conquest of Time" or did you change your approach?

C- I would say that is a not that far off from the first album. Maybe a bit faster and shorter songs. Jaime Elton produced it so it has a different sound than The conquest of time that Staffan produced. Our third album will probably be more in the vein of the first album and Staffan will be back to produce this one.

MH- First time in Portugal, correct? Any expectations at all? Do you guys usually get some time to see other band or enjoy the festivals you play on? And what can the SWR crowd expect from Century? Final words are for you!!

C- We're really excited to play for our Portuguese fans and we've heard great things about SWR Festival. We're gonna be there the whole festival so we will definitely see some other bands shows. Expect only Heavy Metal Mayhem. Watch out for album nr 3 in 2026! Thanks for the support!

Works Of The Flesh is somewhat of a new name, but not the people behind it, which have been in the Belgian Underground for a few decades!! They arrive at SWR with a fresh EP, fast riffs and a lot of danceable moves!! So, move your bones and join the pit!!

MH- Hi guys, how's everything? New EP in 2025 so will this year be one for showing it live? For those unaware can you please introduce who are the workers behind Works Of The Flesh?

Tim: Hi, thanks for having us! 2025 and 2026 are indeed big years for us as a band! We released Zero Fucks Given in September 2025 and have quite some cool gigs lined up in 2026 where we will present the new EP in its entirety. The band is Beuk and Pieter on guitars, Jolle on bass, Jozef on drums and Tim on vocals. We have all been active in quite some bands in the past (more about that later).

MH- Let's go back around seven years to the beginning of Works Of The Flesh!! I think all of you have been around for a while now in the Belgium Underground, so what led to the creation of this project? You guys had some riffs which wouldn't fit your other projects? And while Works of the Flesh for a name?

Beuk: The band MARGINAL had just stopped, and I wanted to continue the crust punk vibe of marginal by adding some chainsaw death metal to it… And so WORKS OF THE FLESH was born! "Works of the flesh" in the Bible, primarily referenced in Galatians 5:19-21, refer to actions arising from human sinful nature rather than the Holy Spirit. These include immorality, impurity, idolatry, strife, and fits of anger, which hinder inheriting the kingdom of God. It signifies the carnal mind.

Tim: Before Works Of The Flesh we were all active in other bands: Suhrim, Bütcher, Batallion, Objector, Izah, Musth and many more bands even… We all knew each other for a long time and all of us had been talking about starting something new together. Fun fact is that we started Abrahamic Liars with almost all the same people at the same time. That band was more to fulfil our need to play some blackened music as well…

MH- Debut EP in 2020, and now you return five years later, with your second EP, why the interval between works? You guys too occupied with your other

projects? How do you see "Zero Fucks Given" compared to your debut? I think you recorded the EP with Martin Furia (Destruction, Bark) so how was the experience?

Tim: well, for starters there was this thing called COVID which delayed production. Aside from that we had 2 of the original members (Niels on guitars and Steven on drums) that we needed to replace. Most of the band members are indeed also involved in other projects (mainly Carnal Desecration and Abrahamic Liars) that also released new work meanwhile, so we had some focus on those bands as well. If we need to compare Zero Fucks Given to the self-titled EP, I would say it is heavier, faster and a bit more extreme in all ways! We indeed worked with Martin on this one, and he took it a step further production wise as well. He challenged all of us and we are extremely happy with how that turned out! We all know Martin for quite some time now, so it was a real pleasure working with him. The greatest thing is how he understands what this band is about and what we want to sound like. He came up with some great ideas that really improved the songs.

Beuk: I think the new EP is a little bit more grinding than the first EP… Recording with Martin was very easy We know him for years already and played with him in the band Marginal. So, a lot of fun and beer in the studio!!

MH- "Zero Fucks Given", it seems quite a self-explanatory title, but please can you explain a bit more of what can we find lyrics wise in the EP? Would you say it took inspiration from what nowadays it's happening in the world?

Tim: Well, the world is one big mess, and it seems that the people in control are not giving a fuck about it! And that is what the songs are all about! The first EP was already very engaged, but with this one I took it even a step further in regard to expressing my opinion on what is going on nowadays. We live in a massive shithole and the powers that be do nothing to improve it!

MH- If I'm not mistaken this will be your first time in Portugal for you guys, so what are your expectations? I know a couple of you played here in 2001 & 2006 with Suhrim, so at least those know what to expect eheh!! And what can the SWR crowd expect from Works of the Flesh? Final words are for you!!

Beuk: It's the first time for works of the flesh playing SWR Me and jolle played there before 2 times with SUHRIM and 2 times with MARGINAL And I'm very excited I always have a blast at STEEL WARRIORS REBELLION Amazing organization / people / bands and a lot of fun with friends at SWR BARROSELAS

Jolle: Yes indeed, and as you mentioned not the first ride for 2 of us. For me and Beuk it will be our 5th time we play at the festival, with Suhrim in 2001 & 2006 and with Marginal in 2015 & 2017. What to expect live, a filthy sonic punch in the face. It is always a blast playing at SWR, and also as a regular visitor. Excellent organization, nice people, meeting loads of friends, good food and drinks, good bands, a very nice town, it feels like coming home every time.

Tim: For me it will be my first SWR BARROSELAS, but I have heard so many amazing things about it from Jolle and Beuk. Can't wait to hit the stage! As Jolle said: expect a filthy sonic punch in the face! To all people at SWR BAROSSELAS: come party with us, come say hi, and have fun!!!!!!

Portuguese Black Metal is a thriving scene and ***Ventr*** *is one name which has stand-out in the past couple of years!! They have just released a massive album titled "Ubique, Diaboli Voluntas" and now will debut at SWR!!!*

MH- Greetings, how's everything going? You debuted your album last year at the Howls Of Winter Festival in Estonia, what was the experience of playing outside of Portugal like?

VENTR- We had already played at Howls of Winter with other projects and ended up creating some connection with the festival and the organization, so when the opportunity arose it made perfect sense. Without in any way disregarding the Portuguese audience, it's always interesting to spread the venom to other regions and new audiences. It was also interesting to share the stage with certain projects and individuals that we respect, and who continue to bring some integrity to black metal (just like other projects with whom we have already shared the stage in Portugal).

MH- Ventr is a name that has been making its way in the underground. What can you tell us about how this project started and what you seek to express or bring to light through your creation? Was it in your mind

from the beginning to perform live with Ventr, or was it something that only came about later?

VENTR- Ventr started, in a way, as a creative escape parallel to another project, almost like a raw and instinctive amalgam of ideas that we knew we had to express under another "banner." The name reflects the defilement of the word "ventre" (womb), thus representing the diabolical cradle of life. Along these lines, our central theme is the ubiquity of the diabolical will and, mainly, how it is reflected in the tangible world. Inevitably, the music we create seeks to combine numinous blackness with mundane violence. It is this marriage between numinous fervor and worldly aggression that we also try to express live, and as long as we feel we can do so, we will probably continue to appear on stage.

MH- Last year, your debut album, "Ubique Diaboli Voluntas," was released through Signal Rex. What inspired you to write this work? Can we see the album as the natural evolution of MLP's "Numinous Negativity," or is the word "evolution" something you wouldn't want associated with Ventr?

VENTR- As the name makes obvious, and as already mentioned, the inspiration behind this album is the ubiquity of the diabolical will, and the realization of how this will guide the causality of the tangible world. Of course, this theme is then unfolded into several different introspections and extrospections, but I leave that to the listener/reader's interpretation. An artistic inspiration worthy of mention is the film "Martyrs" (2008), directed by Pascal Laugier, which served as fuel for the first track on the album. This album is supposed to represent an evolution from the previous release. The MLP reflects a raw and visceral expression of the aforementioned intention. That intention has not changed, but this album seeks to do so through a more unique language, which requires a journey into deeper dimensions of the abyss. The word "evolution" has a certain negative connotation, because it is commonly used to mask the degeneration of artistic intention; However, when used in opposition to the term "stagnation," I see no reason not to employ it in this context.

MH- First time in Barroselas, what are your expectations for this concert? For those who don't know Ventr, what can they expect from you? The final words are up to you!!!

VENTR- I'd be lying if I said that Barroselas didn't have a certain special meaning for us. However, that doesn't really create any kind of unusual expectation. What you can expect from us on stage is exactly what you can expect anywhere else: intensity, commitment and devotion, without gimmicks or fake Hollywood occultism.

PENTACLE

What can I say about a band that has been around for over 35 years and is an institution, not only of the Dutch scene, but also of the Death Metal one? Don't miss them is the best thing to say, especially after what Wannes say below!! All hail ***Pentacle!!!***

MH- Hi Wannes, how is everything? How is 2026 looking so far for Pentacle? For those unaware, can you please introduced who are the people behind the instruments in Pentacle?

Wannes- Good evening Nuno, let me first thank you very much for the interview. I am doing well, listening to Tormented's "Rotten Death" LP right now. Quite a fitting title for a record like this, haha! 2026 will be a remarkable year for the band as we are closing down our live activities permanently. In 2027, Pentacle will do selected gigs to close this chapter of the band, so after 35 years being on stage, it's quite a decision. This is not the end of the band as we keep all options to record new material open. We have a new release out, but we'll talk about that later on. As far as the current line-up concerns: Alex Verhoeven, guitars. The youngest member of the band and a total Mercyful Fate / King Diamond freak. Mike Verhoeven, guitars, the older brother of Alex. Both Mike and I started the band back in 1989. Jan Verdonk, drums. The most energetic one of the band. Makes the best of his life. Wannes Gubbels, bass / vocals. Old School Metal and WW2 combat history are in my veins.

MH- 37 years nonstop for Pentacle, how do you feel about that? What would you say is the biggest difference from the Pentacle (and also you as a person) from 1989 to the Wannes and Pentacle of 2026? Pentacle had the same line-up for almost two decades (until you lost Robert), and half the band still remains from the very beginning at the end of the '80s. Has it been difficult to keep the line-up stable?

W- I never expected it would last this long. You start a band, because you love the music and want to give it a try yourself. Nothing big, just passion and the love for Metal. Looking at myself, the biggest difference is being less driven than I used to be. For example, I don't feel the urge to play gigs as much anymore. This used to be totally different as I wanted to conquer as many stages as possible (yet under certain fitting conditions…) and spread our name as far as possible, yet staying loyal to our underground ethics. I used to answer interviews during my holidays full time. Literally weeks after each other sitting in

front of the computer getting the work done. Total dedication! I don't have the energy nor urge to do this anymore. The love for Metal as a fan is still huge (maybe even bigger than before...), but the musician part has become a bit less. Then again, I was always more a fan than a musician, so the essence is still the same and not much has changed, haha! After so many years of active service, it's harder to come up with fresh ideas. Pentacle is a band with a tight musical concept, yet we don't want to rehash our older material, so every release has to offer something new, but it has to be 100% Pentacle. Back in 1989, we had more freedom and room to create new material. When you start a band, the whole world is lying at your feet. 37 years later, it's harder to come up with something new which hasn't been used before by the bands around you and yourselves. It's harder to sound "fresh", so to say. As we are a very conservative band with little or no experiments, our song writing offers me some serious challenges. Well, we're a low profile band, so that keeps the tensions within the band to a certain minimum. You don't have to be single or without a job to be a member of Pentacle. Aside the band, we all have our families and regular jobs, so there's no need or urge to enter the stage every evening. You could say we're a non-touring underground band without a high profile record deal / company, so we can choose our own path and take the time we need without being pushed by time schedules / expectations / demands / necessities and this makes life for all of us less complicated. With our ex-members, there has never been any discussion about the music itself. Our original drummer Marc left because of his work and a certain dislike for playing live. Our second guitarist Edwin left because he had to travel too long to rehearse and perform live and our previous drummer Robert left because of his age. Mike has been on and off, but this was because of his medical condition (injuries in his lower arm). Finding suitable drummers at the time when we needed them, was partly a challenge and it did hold us back. Especially after Robert left during the Pandemic, it was a quest for motivation and finding the right person to fill the spot, but it worked out fine after all as we're still here.

MH- Although you haven't released a ton of albums, you've been a band fairly active with EP's and splits. Do you see it easier to work on shorter records than stop for a long period of time to work on an album? You have recorded splits with some bands which seem to have a kind of approach to Metal as Pentacle. Was that always something important when you got invited to do splits? To have some kind of a kinship with the other part of the split?

W- Well, unlike most other people I am not that focused on (creating) full-length albums. I come from an era when 7" EP's, Maxi 12" or MLP's were just as important and cutting-edge as regular albums and it left a huge mark on me and my way of thinking how to run the band. I like such formats as they are to the point and leave you craving for more. Some personal faves are the "Warhead" maxi, "Severe Abominations" EP, "Haunting the Chapel" maxi, "Medieval Prophecy" EP, "Flag of Hate" maxi, "Mutilating Process" EP, "Expurse of Sodomy" maxi, "Fatal Predictions" EP or godly MLP's like "Apocalyptic Raids", "In the Sign of Evil", "Sentence of Death", "The Eyes of Horror", or "Morbid Tales" (EU-version). So, I rate our "smaller" releases just as high as the full-length albums as they are all part of our history and development as a band. Without them, our full-length albums wouldn't have sounded as they do today, so they deserve to be hold in high regard. And yes, I find it very important to have a certain relationship with "the other band". It's all about friendship and respect towards each other. The attitude has to be the same and the musical style has to fit as well. I could never do a split release with a band I don't enjoy or respect. If you look to our partners in crime up to now (Desaster / Repugnant / Eternal Solstice / Mortem and Sadistic Intent), they are all killer bands with the same underground attitude and Metal values as Pentacle has to offer and this is a big deal to me. I wouldn't have had it any different and I am still very proud of these releases. Granted, a split release asks for a different approach than a full-length album. The last one needs more diversity, moods and a different flow. I remember preparing the material for the splits with Mortem and Eternal Solstice, wanted our songs to be close to the vibe of the other bands, yet without actually writing material in the same direction. Yet, this is not always the case. My song writing is rather spontaneous, so most times there is no big scheme or plan. I let the song guide itself and let the energy flow.

MH- Speaking of albums, last one, "Spectre of the Eight Ropes", came out in 2019, and had some excellent reviews, do you feel elated that after all these years, your new music is seen as something with quality and keeping relevance in the scene? Will there be a successor for "Spectre.." in the near future? Or some new EP or split?

W- It's good to know people are enjoying what we do. Though it's not the most important element of being in a band, I do appreciate the fact people pick up our releases and enjoy them for whatever reason very much, of course. I don't spend too much time thinking about our status in the scene. I live a somewhat secluded existence, without any social media, so I have little idea what is going on in the Metal community and how people perceive the band. I do not visit forums and am often far behind with the "next new thing". If it's important, it will reach me,

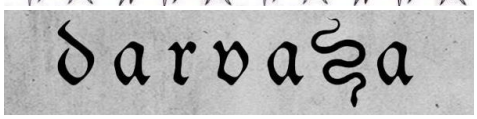
somehow. I hope people understand our concept and appreciate where we come from. We are an honest band, without any pretentions and living our Metal to the bone. The split LP/CD/tape with Italian Death Metallers Deathfucker is out now. It is called "Spawn of the Graveless Deity" and contains nine new songs (five by Pentacle and four by Deathfucker, 45 minutes of Death Metal Madness). The CD and LP is released through Iron Pegasus Records and Unholy Domain Records took care of the tape version. We recorded our part at Toneshed Studio where we laid down "Spectre..." on "tape" as well. Our long-time friend Manuel Tinnemans painted the cover artwork. I am very satisfied with the outcome of all three formats. They look and sound great!

MH- This is your first ever trip to Portugal, how the hell? I'm sure it's the first time in Barroselas, do you have any kind of expectations? And what can the SWR crowd expect from Pentacle? A best of from these three and a half decades of Pentacle? Final words are for you!!

W- This was actual the first invitation to come to Portugal ever, so here you go! And as it looks now, it will be the final one too, so I hope it'll be a killer gig! I have no idea how we will be received on stage, so I hope people will enjoy our gig. We'll do our best as always and deliver the goods. I thank you very much for the support and the time you gave us. It is very much appreciated and I hope to meet you at the fest! Keep up the good work and all the best! Hails to Decayed! WWW.PENTACLE.NL **DON'T FORGET THE ANCIENT FEELING...IT STILL RULES!!!**

Exhumed *started its life in 1990 heavily inspired by Carcass and its gore-Grind!! Throughout the years their sound changed until what nowadays you can call it as Death Metal. They have released this year, their eleventh album, "Red Asphalt", which we will have the chance to witness it live at SWR alongside some of their other vast catalogue of songs!!! Mosh pits are expected, stage dives are more than expected, so deliver your bones to the gods of Rock'n' Roll or Death Metal in this case!*

16, *have been carving their unique path of crushingly heavy sludge metal since the early 90s. The bands lyrics are as dark as the world surrounding us, and the music is as heavy as a pair of caterpillars wreaking havoc. "Guides for the Misguided" from 2025, is the latest (in a career that spawned ten full lengths) and it will be the main (but not only) focus when they step on the stage of SWR!!! It's going to be filthy, heavy and intense as we all like it!!! Right???*



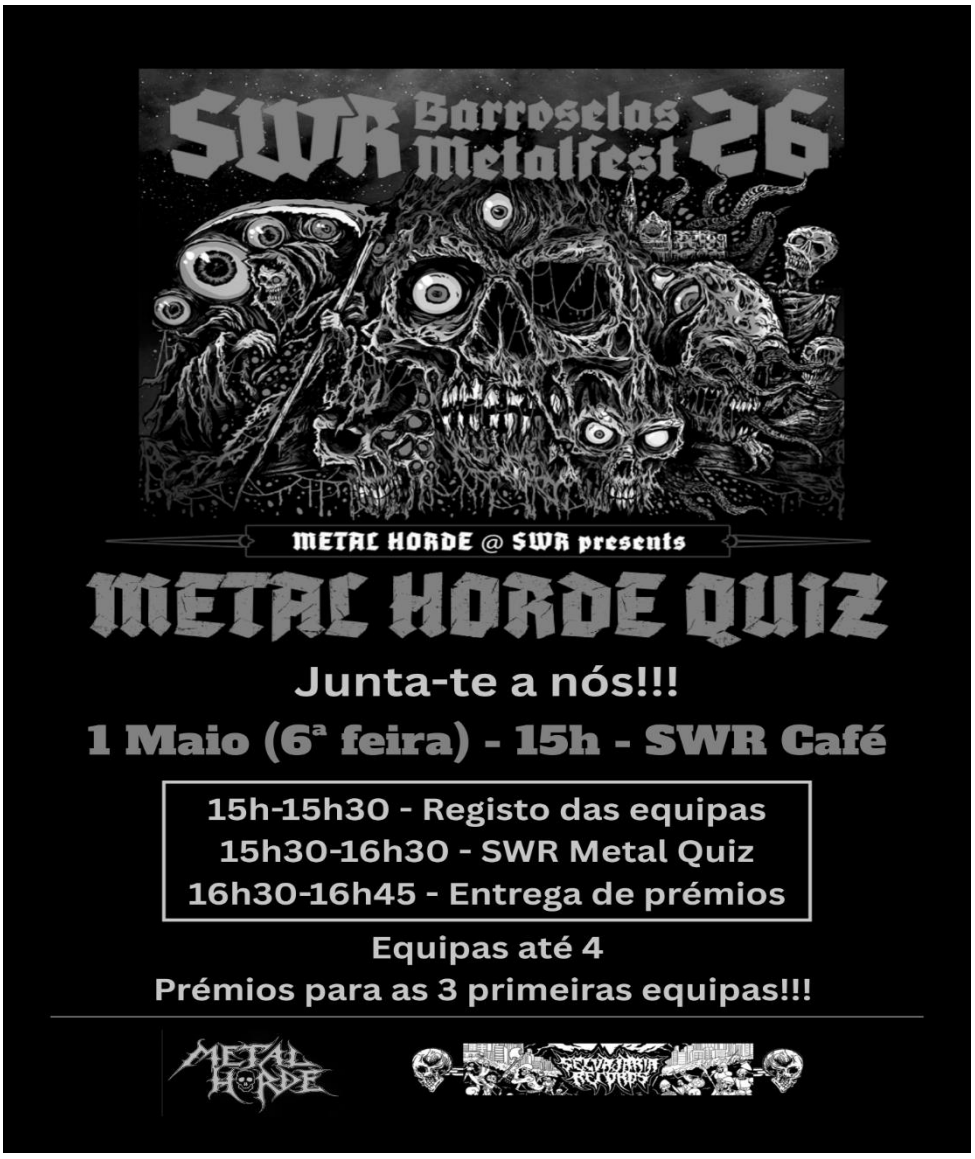
When Omega and Wraath joined forces in 2015, the world trembled in anticipation of what would come from those two minds. And several EP's and two albums later ***Darvaza*** *is a name that resounds in the Black Metal world for its quality releases and live shows!! I'm sure who saw them at SWR in 2017 agrees!! Like their titled song says "We carry a flame in our hearts, Sacrificing everything for the black arts"!! Are you prepared to do the same?*

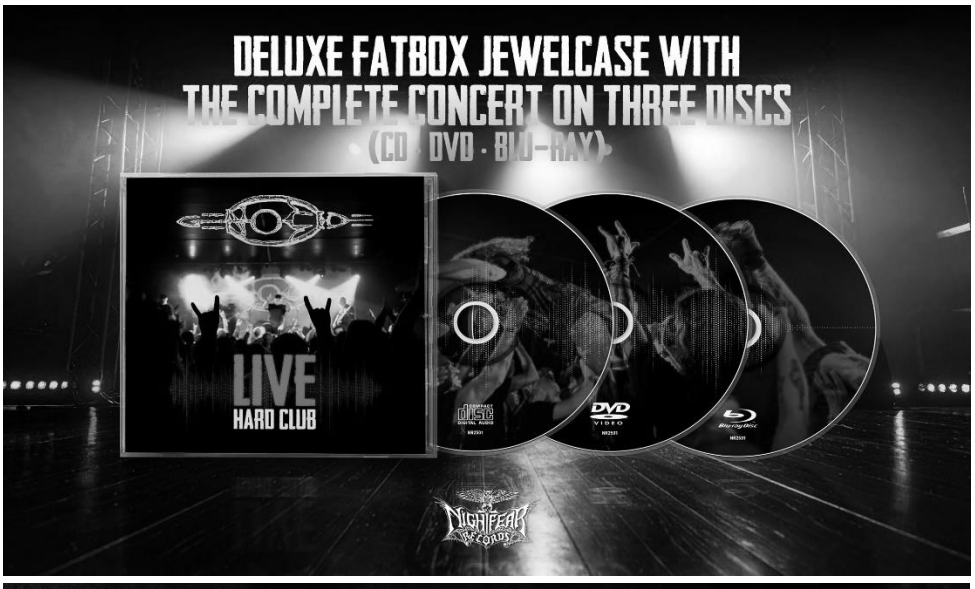
Caustic Wounds *share three members with Mortiferum, but comparisons stop there, as here the music is faster, the blasts are more and the number of songs is exponentially bigger as well. It's Grindcore, with nods to Death Metal! It's savage music, that breaks your neck, dislocates your bones and grind your brain, just for the sake of it! And if that wasn't enough, they envelop that with lyrics about present*

day menaces (just go and read the lyrics in "Grinding Mechanism of Torment" their 2025 album!!)!! It's going to be a blast!! Don't miss it!

ULUK TODOLO

***Uluk Todolo**, a strange name for a trio of French Rockers who have been around for over twenty years!! Formed in 2004, they released around ten works, from which five were full lengths,, being the latest, "Lux". out in 2024!! Their sound can be described as a mix of Psychedelic Rock, Black Metal, or how they describe it Occult Rock!! No vocals, pure instrumental, so come and join this sensory trip!!!*


SWR Barroselas Metalfest 26
METAL HORDE @ SWR presents
METAL HORDE QUIZ
Junta-te a nós!!!
1 Maio (6ª feira) - 15h - SWR Café
15h-15h30 - Registo das equipas
15h30-16h30 - SWR Metal Quiz
16h30-16h45 - Entrega de prémios
Equipas até 4
Prémios para as 3 primeiras equipas!!!
METAL HORDE
SELVAJARIA RECORDS



***Massgrav** hails from Sweden and bring to Barroselas their blend of Hardcore/Punk!! They have been around for over 30 years and now they will be playing live in Portugal for the first time!! Let's dance a bit and have fun!!!*

MH- Hi guys, how's everything? What are your plans for 2026 so far? For those unaware can you please introduced who is the people behind Massgrav??

M- Hello. Things are pretty good in the depth of winter in Sweden (it's -13 as I'm writing this). The plans for 2026 so far is that we will do a weekender in Belgium and the Netherlands, play a few festivals including SWR and also the fantastic looking 20th anniversary of the Arson Project. And then after the summer, we plan to celebrate that we have been a band for 30 years, which is a bit surreal. Who are we? Just four regular guys with a lot of opinions about the world and a deep love for very fast rock.

MH- We need to go back 30 years, to speak of the first years of Massgrav, so any memories from those days? How do you see those three decades that have gone through? A lot of blood, sweat and tears? Do you feel satisfied with what you have accomplished so far with Massgrav?

M- Yeah, I think we're satisfied. It's easy to think maybe we should have toured a bit more - we have always been very conservative in that regard - maybe that would have been good in several ways, but all in all we have managed to keep the band a thing that we keep wanting to do, the only reason people have ever quit the band has been physical injuries, nobody ever wanted to quit. There's a lot of memories from "the old days" of course, it was a very different world back then.

MH- Three decades of playing live and releasing works, how do you think the music industry has evolved? A lot of people see it as a shit evolution, what about you guys? On this type of alternative music, where thinking of living from music is a bit of a utopia, do you think things changed too much? Ok, so maybe less zines, but there's still plenty of Underground labels, people organizing shows to lose money (eheh) and fan(atic)s buying stuff, so maybe not all that bad?

M- Yeah, it changes all the time and absolutely, some things get worse. In some ways it's much more complicated to have a band these days, it was easier when there was more cash and less marketing plans. There are some great festivals and labels that are no longer around that are sorely missed. But like you say - there is also new people starting things (and yes, losing money sometimes), supporting the scene in various ways. It feels like everything has gotten a lot more professional. You need to plan a lot longer in advance and people think a bit more about things like "marketing" and buzzwords like that. We try to keep up with that world sometimes but I don't know how much of a difference it makes. But in general, things are also better planned and arranged so that is nice. Also, when you've been around for long, you have a lot of friends and contacts that make everything easier and more fun.

MH- "Pizza Speziale" is your more recent work, a blunt force trauma of 21 punches, that last for less than half an hour, how do you feel six months later about it? Happy with how the album came out? For those that don't know you guys, how would you explain what will they find inside musically?

M- For someone who hasn't heard us before, I would say the album is us a further evolvement of the Massgrav style, where we blend high speed hardcore punk, with rock n roll influences. We intentionally try to be melodic and listenable (you know, everything depends on what you compare it to), not just a wall of riffs and gurgling. There's parts to sing along to. I'm pleased with the album, I think it's varied and turned out great. I think it also may be touching the limit for how soft and melodic we want to go, perhaps. But I still think we balance it with enough fast as fuck material and parts, so… yeah, great album. The only thing I would change is the order of the songs. We chose to do it the

old school way, to get a good album, but so many people listen the "new way" on spotify, oftentimes just hearing the first 3-4 songs. I think I did suggest different track listings online and on the LP but didn't convince the others.

MH- Sometimes, for me, in punk/crust/grind records, the biggest difficulty is to capture the viciousness, the aggressiveness and the energy which we can feel/see in a live concert, do you think in your records you have been able to capture that? How do you do to bring that passion into a record so that someone many miles away can feel it?

M- Yeah, I agree, it's hard to ensure it doesn't get too stiff when you're so focused on not fucking up. We always record the drums, bass and one guitar simultaneously as a base for every track and I think that helps us a bit, we get a bit of the live feel - as long as things go well, that lets us rock out a bit even if we try to get it right. On the other hand, it's easier to go full power with the vocals in the studio when you can rest in between tracks and don't have to also play an instrument at the same time. Ultimately, we do it for ourselves and hopefully others can find something of value in it as well.

MH- First time in Portugal for Massgrav, so what are your expectations, if any at all? And what can the SWR crowd expect from Massgrav? Portugal is known for its cuisine and fine drinking eheh so hoping to have the chance to taste some of that? Final words are for you!!

M- We are also known for drinking, so it sounds like a match made in heaven! Very few of us - if anyone - have ever even BEEN to Portugal before so I do hope we'll have time to look around a bit, maybe make it out to the coast - hopefully the weather will be ok. We try to make time for a bit of sightseeing when we play, it's always a disappointment when you go somewhere and return home without having seen the place. Also it's not only Portugal we haven't visited- we have played very little in the entire southern part of Europe except for one gig in Lyon. As for what the crowd can expect? Well, that's the big benefit of not doing long tours - we can invest 100% into every show we play, so expect faster-than-the-recorded-version versions of all songs and a lot of posing and yelling, I guess. That's what usually happens. Come see us, it'll be fun!

*Another band which is debuting in Portugal is the French horde **Gravekult**!! Formed in 2021, they already have under their belts two albums of a great mix of a lot of genres!! Better if you go see them and make your own idea!*

MH- Hi guys, how's everything? You played quite a few concerts in 2025, so will be 2026 a year to go into the dungeon to record some music? For those unaware can you please introduced who are the four lost souls behind Gravekvlt?

Gravekult- Hi everyone ! We are Gravekvlt, from Nantes (France). The 4 of us are Val ("Intoxicator", bass and vocals), Alexis ("Sturnus, guitars), P.A. ("RiffThrower", guitars) and Mathieu ("RedHammer", drums). (By the way, we kind of stopped using the pseudonyms before the second album, so we will refer to ourselves with our real names). Yes, 2025 was quite a busy year for us, we had a blast travelling to different countries and playing all those shows ! It might be a bit early for the studio, but we will for sure use 2026 to work on some new material. We've been more or less playing the same songs for the last two years, so we are really eager to try new, fresh ideas (or to steal some more old riffs, and call it a day, haha!).

MH- Let's rewind a few years to the beginnings of Gravekvlt!! I think in the beginning the band was a duo consisting of Riffthrower and Intoxicator, so how do you guys know each other and what led to you two spawning this evil entity? A mutual passion for horror movies, Rock'n'Roll and ear-splitting Metal? How did RedHammer and Sturnüs then joined the kvlt? Did they have to go through any kind of initiation ritual?

G- We indeed started as a duo in 2021, P.A. and Val knew each other for a few months through mutual friends, and were at a party listening to Midnight when we decided to write a few songs for fun. The goal was to make metal punk/black'n'roll, and to wrap it in kind of a haunted house/ghost train vibe. After the album was finished, it became evident that this was more than a "for fun" project, and that it needed to be brought to the stage. Though at first the idea was a power trio, the songs really benefited from

a second guitar. As Alexis and P.A. were friends for a long time and shared a deep interest for rock'n'roll riffs in metal, punk and everything in between (as well as an addiction to old guitar gear, pedals, amps etc...), he quickly joined the band, without even trying anyone else. The quest for the drummer was more complicated, but after a few weeks of asking every drummer we knew, Mathieu was recommended to us by a friend from the punk scene. From the very first rehearsal it worked great, his fast, bare-bones and relentless drumming was the perfect engine the band needed. As for the imagery, spooky horror things, be it movies, video games or books, it's of course something we're all interested in but not all in the same way. We all love "the vibe" it gives to our band, but the key factor that united us was really the music, and the friendship. No initiation ritual was needed, as all four of us already laid down our souls to the gods rock n roll...

MH- "Full Moon Fever" released in 2024, is your second, and more recent record, I think it's also the first where you recorded as a full band, right? What would you say changed on your working habits from being a duo to become a quartet? And how did that impact the creation and recording of this second album?

G- It was indeed our first time writing and recording with the full line up ! This allowed us to bring more of a "live" energy to the whole process. And 4 minds brought more variety to the songs, to refine and push the band's identity forward. Though the original duo stayed the core writers of almost all material, we played the songs a lot together and they evolved with everyone's input. It really helped us achieve a much more natural feeling, and sound.

MH- How do you see "Full Moon Fever" when compared to your debut? Do you think it is the next step for improvement, for both the band in its all, but also for you as musicians? I heard both albums back-to-back, and for me it seems there are a few upgrades: vocals seem rougher and better captured, there's quite a bit of variation like the song I mention below, or the clean vocals in "Fangs of the Night" (a song that has a very spaghetti western vibe), the drumbeats are thicker, would you say this album shows a Gravekvlt which is setting in stone their own sound?

G- Full Moon Fever sets the path for what we want the band to be : rock'n'roll energy, old school metal riffs, horror vibes. As said before, it pushed our identity further and helped us define what Gravekvlt is, and we think that it indeed is some "Evil Speed Metal Punk". The main improvement on Full Moon Fever is for sure the drumming, as Mathieu comes with years and years of experience in the Punk/Oi scene, in contrast to the programmed drum machine of the first record (Gravekvlt, 2023).We also allowed ourselves to experiment (or really, to just do what we want to do, and that includes western vibe and lots of reverb !), as you said we tried some stuff with "Fangs of the Night" and it's nice to blend everything in a cohesive way. As for the vocals, Val quickly gained experience and confidence singing and started to lean more and more into his death metal influence, but he also wanted to try a bit of clean vocals, and we're really happy with how it turned out. We certainly grew as musicians, even though we're not of the "technical" kind haha. Playing dozens and dozens of shows together is certainly what helps us the most to perform better and better each time (at least that's what we hope !). The band will continue to evolve, so our sound is not set in stone, but with Full Moon Fever we really established how we want to sound, with the d-beat, the twin guitars and all that stuff !

MH- "A blend of Speed, Punk and Black Metal, seasoned with an evil dose of chorus.", is written in your bandcamp, for those unaware of your music, would this be a good description for what they can expect when you go on stage? I would put some Goth feels in there too, especially in a song like "Last Skeletons Dance", so is there any rules you have when writing tunes, or basically anything that sounds good to your ears is game?

G- "Evil Speed Metal Punk" is what we go by, and we think that it's a pretty good description of our music and our whole vibe. But as you noticed, we do not limit ourselves in our influences, we also love some goth/coldwave stuff, as well as some surf rock. As long as we feel that it "sounds like Gravekvlt", it doesn't matter if it's closer to The Cure than to Venom haha.

MH- First time in Portugal, if I'm not mistaken, so any expectations for the show at SWR? Expecting to fuel a bit of movement in the crowd and find some fellow Dungeon Punks? Portugal is famous for its food and wine, so hoping to have time to enjoy some of that? Final words are for you!!

G- It will indeed be our first time in Portugal! We've heard only great things about SWR, so we're eager to play there, and we expect to have a great time! We'll see if we have some time to enjoy

some local food and drinks, we would love to! Thanks Nuno, to Metal Horde readers, we hope to see y'all there! Rock Hard, Ride Free!

Undersave is a veteran of the Death Metal scene in Portugal and it will be a blast to see them for the first time in the holy ground of SWR!! They came up last year with the massive "Merged In Abstract Perdition" which takes their sound a notch up!! Don't miss them and pay them drinks!!

MH- Hi Nuno, how's everything going? New album out, so 2026 will be the year to present the album live as much as possible, right? For those who don't know you yet, introduce the quartet of souls behind Undersave!!

Nuno- Hi Nuno and Inês! Right, we're going to do some concerts to promote the new album, which already started at the end of 2025, but I think it won't be as exhaustive as we did in the past, we'll see. Our lineup is as follows - Nuno Braz - Vocals, guitar, Renato Laia - Bass; Pedro Pereira - Drums; André Carvalho - Guitar;

MH- It's been two decades since you founded Undersave, some people left, others joined, but you've kept the band active. How do you look back on these 22 years on the road with Undersave? Has all the blood, sweat, and tears been worth it? In these years that the band has lasted, what would you say has been the most enriching? Not the wallet, for sure, eheh!!!

Nuno- It's true, it's been 22 years of hard work, we could have done more and better, basically that's it. As long as we have some pleasure in the music we make, I think we will continue to try to make better music. It's always motivating. The most enriching thing is the contacts that have been established over these years with people who have the same passion as us.

MH- Last year your third album, "Merged In Abstract Perdition," was released by the Indiana label Transcending Obscurity. How did you get in touch with them? I think you recorded the album at Noise Portrait with Santana. How was the experience? Did everything go as expected?

Nuno- We sent a pre-production of the album to Transcending Obscurity, and since the label already knew our previous work and liked the album, it was quite easy. It was an easy decision because the label has a lot of visibility. The guitars, bass, and vocals were recorded by us. Noise Portrait (Diogo Santana) recorded the drums and then mixed and mastered everything! It was quite a long process, but with our type of sound, it's not easy to record and process the sound. In many ways, we're satisfied with our previous work, but we're still eager to try to do better/worse on a future project.

MH- This is the second album that Renato and Pedro have recorded with Undersave. In terms of songwriting, is there a sharing of work between the band members, or do you do most of the writing? How different or similar was the writing of this third full-length album compared to the previous one? And would you say that it can be considered a continuation when compared to "Sadistic Iterations..." or more of a change of direction?

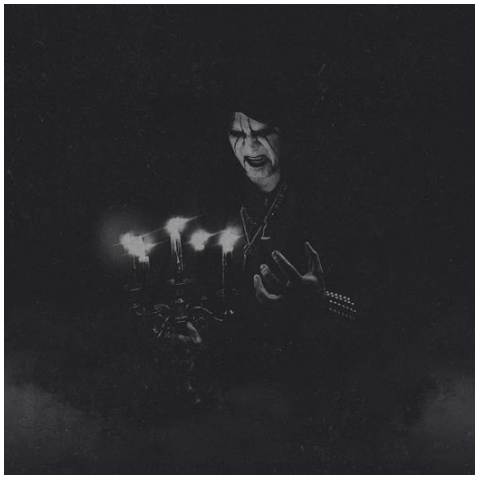
Nuno- The songwriting is usually shared, although most of the riffs are usually my initiative. As we created the songs, André Carvalho became more integrated with the band and also played a very important role in the composition and creation of new riffs! We have very similar tastes, so I believe that this will be even more noticeable in future works. Yes, "Merged In Abstract Perdition" is a logical continuation of "Sadistic Iterations...". Seven years have passed and the band has evolved/regressed musically, it didn't make sense to maintain the formula.

MH- After a few years as a spectator, this year you and Undersave will be making your debut on the Barroselas stage. How have you seen the evolution and what does it mean to you to play in Barroselas? Will we be playing mostly the new album at SWR or maybe some older tracks will also appear? The last words are up to you!!!

Nuno- Barroselas is "the festival," it always has top-notch lineups with many bands that we wouldn't otherwise have the opportunity to see in Portugal. It's a festival that has remained quite underground and with a very loyal core of followers. It's our favorite festival in Portugal, so we're very happy to finally have the opportunity to step onto the stage! We'll be playing some old songs, but mostly you can expect new songs! Enjoy the festival and if you have the opportunity, buy us drinks.

SWR Barroselas Metalfest 26
29 April - 02 May 2026 • Barroselas - Portugal • www.swr-fest.com

*There are bands which sometimes don't need a lot of releases to make a name! **Thy Light** is one of them!! The Scottish (by Brazil) one man band has only released one album, one demo and one EP in the twenty years that existed but every show they give is like a transcendental experience, an out of body experience if you like!! I've seen it once and I highly recommend that you give it a try when they debut at SWR!!*



MH- Hey Paolo, how are you? You recently did a tour in China, which is not a very known place Metal wise, so how did that happen and how was the experience? If I'm not mistaken Thy Light consists only of you in studio, but live, you play with a couple of more people, so can you please introduce who will be in Barroselas in May?

Paolo- Hello Nuno, I've been very busy, but all is good. We started the year with a mini tour in China which consisted of four shows in four different cities. The experience was better than I expected. At first, I wasn't too sure on how the reception would be as this would be our first time outside Europe, but we were positively surprised with the amount of people attending the shows and even travelling from far away to see the band live. People there are really similar to Brazilian people when it comes to the passion and dedication towards underground music. It was an immense honour, personally, to be there. Yes, Thy Light is my "one-man-band" and to perform live I depend on friends/session musicians helping with the other instruments as I focus on the lead guitars and vocals. In Barroselas we will have Guilherme (Motherwood) which is a longtime friend of mine and have been part of Thy Light's live lineup since the beginning on rhythm guitars, and Agis (Kawir/Infernal Storm/Triumpher) who did the Chinese tour with us, on drums.

MH- "Suici.De.pression", your first record, put Thy Light in the world map, a demo which feels very intense and personal, did you feel strange that so many people around the world connected so "positively" to your music and feelings? Would you say that Thy Light works as a catharsis for some of your darker feelings? Two decades later, how do you see that first record you put out?

Paolo- Suici.De.pression was indeed my first release, which initially was created without the intention of being released to the public. It was a very dark moment which resulted in Thy Light being created. After some pressure and incentive from close friends, I decided to release it, but back then this kind of music wasn't something too popular even inside the underground circle, with just a few bands following the same path. For this reason, I didn't expect any connection at all, except from maybe these people who were already doing something similar or starting something similar. After a few months of the demo being out, I remember some people in Germany and France getting in touch after supposedly listening to some songs of the demo in "metal nightclubs", something I have never heard about before. The way I see Suici.De.pression is similar to the way I see the other two subsequent records. At some point in life, I started seeing death as my own shadow, an entity which is always walking by my side, instead of a one-off manifestation at the end of the path we call life. It is like I am constantly experiencing multiple deaths, and depending on how intense these deaths are, the only way for me to "resurrect" is by diving inside myself, reflecting on it and bringing this darkness, which is the result, outside in the form of music. Thy Light is the way I find to evoke this inner darkness, these inner demons, so I can give them shape and consequently tame them.

MH- I think your latest record, a self-titled EP, was the first work where you wrote the lyrics for the songs, as before you had Alex writing them, so how did that work for you? Would you like to enlighten us on the meaning of the two songs in the EP? Or it should be to each listener to make their own understanding of what is being conveyed by your music and lyrics?

Paolo- That is correct. I've always struggled, and still struggle, to express myself through words. Alex and I were already good friends before Thy Light, so when I started it, he had recently written some lyrics as a guest writer to our friends in Abske Fides. For this reason, I

asked him if he could write the lyrics based on the feeling I wanted to translate through the music, and he did an amazing job, to the point where I had to do minimal to no changes at all in the final version of the lyrics. For the EP, I recorded Infinite Stars thereof and already had this feeling boiling inside of me that I wanted to put on the lyrics. It was something very personal, so it wasn't something someone else would be able to express for me, no matter how much I tried to explain what I was looking for in terms of lyrics. When the song was finished, around the same week, a very close friend passed away. A friend which was a very important part of my life for years, being also the person that taught me a lot of the little I know on playing guitar, the person that taught me how to record music by myself, a friend that would be the first person to listen to any new music I ever did as his opinion mattered a lot for me. Receiving the news was like a tsunami of emotions that put me in a trance to the point that I wrote the song and lyrics for the second song of the EP in one night. It was like I closed my eyes and when I opened them, the song was there… without me knowing how and when I created it. This is how it all happened.

MH- Your works have come with a lot of years in between, why is that? Would you say it has to do with your need to be in a certain state of mind to write songs for it? Or also, the fact you play live (not just with Thy Light) quite often is making it harder to write? Speaking of new music, I've read something about a second album, you have any idea when it will come out?

Paolo- Exactly. First of all, I am a huge music fan. Although I have a "normal" job, I am almost always listening to music and attending festivals and concerts during my free time. I've played in a few bands to fulfil my passion for playing music, each band with its own essence and goal. Thy Light is not something I can fit in the same category. It is not something I allow my brain to have influence upon, something that I create thinking if it will please a certain group of people or not. Thy Light is something that happens when it needs to happen, and I only record it when I can really feel that it is necessary for me. I have an entire album ready, with just some details in a few lyrics to be adjusted. I went two times to a studio to start recording vocals for the first two songs which we already played live, but as I failed in putting the feeling they ask for, I ended up deleting the vocal tracks and I will try again when I feel I will be able to evoke the same feeling I was going through when I recorded the instrumental part. This can be in the next days, weeks, months or years… it is something I really cannot predict.

MH- 2025 was a year where Thy Light shone in a lot of stages across Europe, did you ever think that when you brought Thy Light to the live setting that it would take you to so many different places and that your music would touch so many people? Your music is quite introspective and emotional in record, so how hard is to bring those feelings to the live setting? What made you want to bring Thy Light music to a live setting in the first place?

Paolo- In 2025 Thy Light became 20 years old. During most of those years I had multiple people trying to convince me to play live, and one of the reasons I didn't want to do it was because I didn't want to "try to emulate" the feeling I had when I created the music, live. It took me years to digest the idea and understand the opposite arguments of why I should, or could, think of doing that, without necessarily not being faithful to the unique feeling when the songs first manifested. Thy Light being on stage is a ritual where I am able to travel back to these previous lives, using the nostalgic memories to evoke back the specific essence that is behind each one of the songs. I have some specific mental paths I walk through before each song that help me to summon back those moments, and they help me to invoke and then evoke those feelings with every note I play and every word I scream. I usually play most of the show with my eyes closed, so I can stay in that trance. The few moments I open my eyes and let the outside world speak, I end up seeing some people in a similar trance, and this becomes a self-feeding cycle. It is like an introspective state which sometimes recharges from outside sources.

MH- First time in Barroselas and Portugal, do you have any kind of expectations? Do you think you'll have the time to enjoy the Portuguese hospitality and food and drinks? And what can the SWR crowd expect from Thy Light? Final words are for you!!

Paolo- It is my first time ever in Portugal and I am really looking forward to it. I will be spending an extra day there and I am really looking forward to having a Francesinha and a full bottle of Ginja! I would say Thy Light's music is not something for everyone, not because I think it is too special or any other kind of egoic way one may interpret this. When I say it may

not be for everyone, I mean it can probably be very boring for people that don't have any personal identification with the feelings Thy Light's music emanates. For those open to let Thy Light's music guide themselves through their inner corridors of darkness, I can offer a golden thread on the way into this labyrinth. To find the way out, will then be their own responsibility.

OBSTRUKTION

When people with experience and talent get together, usually you get a good result, and that's just what you got from ***Obstruktion!!*** *Formed a couple of years ago in Gothenburg, they already put out a couple of very good albums, which now we have the chance to witness it live at SWR!!! Enjoy!!!*

MH- Hi guys, how's everything? How's 2026 looking so far? For those unaware can you please introduced who are the people behind Obstruktion!!

O- 2026 is looking pretty sweet from here. We've got a steady flow of shows across Europé coming up, yet still find time to jam out a bit in-between. Feels like it'll be good year for our band. And while we're at it, our band is Jonas on vocals, Anton on bass, Wille on drums, E and myself (Mattias) on guitars.

MH- Let's start in the beginning! For what I've read you guys are all experienced musicians, can you tell us a bit about your backgrounds and how did you all end up creating Obstruktion? You came out of the gate with your debut album, "Monarchs of Decay", how did happen the chance to start your career with an album? You guys didn't want to lose time with shorter releases? Or the chemistry was so good that you couldn't stop until you had the album recorded?

O- I guess yeah. We all have different degrees of experience in the underground, playing in hardcore, punk, metal and whatever bands. Promoting shows, going to shows, touring the world and so on. If you ask me, OBSTRUKTION was never meant to be more than just a project. A one off kind of thing. We recorded a demo and sent around and it got quite a lot of love for some reason. Pascal of ISOLATION RECORDS was really into what he heard, and we already had material to fill an album and so it was an easy thing to do. Taking on a project like a full-length made me really excited and we really just went for it, and the rest is history I guess. I personally love the full-length format. It gives you, as a songwriter, the chance to really tell a story and make a statement as a band.

MH- "The End Takes Form", your second album came out in May of last year throughout Suicide Recs, also from Gothemburg, so was the proximity a factor when you decided to work with them in this album? Your releases seem to have come out only in vinyl, do you know if there will some other formats or will vinyl be the only one? There was a gap of four years in between albums, what were you doing in those years? Playing shows, songwriting, occupied with other projects?

O- Most of us knew Roger of Suicide Records since before. I guess he's just a person you'll get to know sooner or later if you're a part of the underground in Gothenburg for long enough, because he's always around somehow. I personally knew him through one of my other bands, INDUSTRIAL PUKE that were and still are on Suicide. Roger expressed interest in OBSTRUKTION quite a while ago and when it was time to make "The End Takes Form" it seemed obvious to ask him, given his genuine excitement about our band. Him and all of us living in the same city definitely makes everything easier too. He's always just a text away if we need anything. As of right now the album is only available on vinyl, yes, but it would be cool to release it on other formats too - CD, tape, whatever. The gap between "Monarchs of decay" and "The End Takes Form" was mostly Covid really and by the time that mess was over most of the songs for "The End..." were sort of finished, laying around. We immediately started playing live, however it took a while before OBSTRUKTION became the five of us and we could get to work on "The End...".

MH- How do you see this second effort when compared to your debut album? How was the experience of recording it? How do you think your sound grew from "Monarchs Of Decay"? "Born from Contempt" is a ten-minute beast song, which closes the album, can you tell us how did the song evolved into such length?

O- I'd say the main difference is "Monarchs of Decay" was recorded by only two of us and there wasn't much thinking going on there at all. It was all instinct somehow. It was also a very short and fast process. When we entered the studio to record "The End Takes Form" those songs had been sitting around, finished, on a computer for probably a year and

so there had been a lot of time for reflection
which I think we then tried to shake off and just go. I guess the main difference is we recorded these songs as a band and everyone brought their individual energy into the process and ultimately the record. I guess "The End..." is a little darker and heavier maybe, and the theme on "Monarchs..." had been refined a bit too along the way. I guess "Born of Contempt" really underlines that. It can be seen as a statement in a sense. I personally have been wanting to write a song like that for a band like OBSTRUKTION for a very long time. Something massive and lengthy, a real piece. Writing it was no different than writing a 2-minute punk song though. It's just a slow song and so it automatically becomes long haha. It has so many things I love in heavy music though, and I guess it's safe to say it also is my favorite off the record. I would love for us to do a Part 2, but I'm not sure my band mates are as excited about that as I am.

MH- I've read in an interview with you guys that the overall felling of the first album deals with the tyranny of the few, over the many, what about this one? Does it have a main theme? Looking at the song titles, it looks quite a dark one, with a few of the songs seeming to loom over our mortality and the decaying of the world, so how much of the shit happening in the world inspired the lyrics for "The End Takes Form"?

O- Oh yes, one hundred percent. Both albums deal with the same theme. Only difference is it wasn't really intentional from the start with "Monarchs...". This time, with "The End Takes Form" it was. Our band is our chance to deal with our feelings for this world and our role in it - trying to make sense of our lives and everything we need to bear witness to, and deal with.

MH- Debut in SWR and if I'm not mistaken also debut in Portugal, so what are your expectations? There're usually quite a few Swedish bands playing at SWR every year, so have you asked around on what to expect? And what can the SWR crowd expect from Obstruktion? Final words are for you!!

O- Yes, it'll be OBSTRUKTION's first time in Portugal and we're stoked of course. I've played SWR twice with other bands and it has been incredible both times. It's such an amazing festival. Super friendly and familiar. Amazing line-up every year and the crowd is amazing too. What can the SWR crowd expect from us? We'll bring our heaviest riffs and channel the darkness of this world through our bodies and instruments. Hopefully that gives us all an opportunity to heal and feel empowered for 30 minutes.

AVERSIO HUMANITATIS

Aversio Humanitatis is in my humble opinion, one of the most interesting projects in today's Black Metal world. Hailing from Spain, they have released some excellent works, and a week before they play SWR they will see their second album "To Become the Endless Static" come out!! Embrace the darkness and go on a journey with them!!!

MH- Hi S., how are you? The new album is about to be released, so are more concerts expected in 2026 for Aversio Humanitatis? The band hasn't changed in recent years, but for those who don't know, could you tell us who will be on stage at SWR?

S- Hello Nuno, yes, that's right. The new album will be released on April 24th through Debemur Morti. For now, we only have our appearance at SWR Barroselas confirmed, along with a couple of other festivals this year that haven't been announced yet. I don't know if more shows will come up throughout the year. The core of the band consists of three members who have been there since day one: AM on bass and vocals, JH on drums, and myself on guitar. However, nowadays we also have DU on second guitar, who has technically made his first studio recording with Aversio on this new album, although he has actually been with us for several years, both playing live and contributing to the songwriting of the new record.

MH- You started Aversio Humanitatis over 15 years ago, what led you to that? Your other band, Eterna Penumbra, was fading away, so you needed another way to express your musical ideas? I think at the beginning it was just you, did you ever think about doing Aversio Humanitatis solo or did that never cross your mind?

S- That's right, Eterna Penumbra was coming to an end for various reasons. It was my first band and we were still teenagers. At some point I started developing ideas on my own, and Aversio Humanitatis began to take shape. I recorded some demos and later recruited AM and JH to record the album. Yes, it could be said that in the very beginning Aversio Humanitatis was a solo project,

but it never crossed my mind to record all the instruments myself. As soon as I brought in other musicians to record those parts, it quickly became a band. I'm still playing with the other two members of Eterna Penumbra today, since JH was the drummer of that band, and the vocalist is now the singer of one of my other bands Velo Misere. So I've been playing with these guys for almost 20 years.

MH- You haven't been in a hurry to release the works of Aversio Humanitatis, would you say that art can't be rushed or that it will end up feeling too artificial? How do you perceive the evolution of your music over time? Did you have any idea of how that evolution should take place, or is it something you don't want to control too much?

S- We haven't felt a strong urgency to release albums, but we have remained consistently active over the years with smaller releases such as EPs, splits, and live records. Personally, I don't have a lot of time to compose, nor a huge amount of ideas, so I prefer to take things slowly and focus on quality. Ideally, I would prefer to release 15-20 minute EPs, since it's easier for me to compose blocks of 3 or 4 songs that I truly like rather than a full album. However, both the audience and labels don't give much value to EPs, so we have to release full-length albums, which take much more time to compose and produce. That being said, next album should take much less than this one took. In general, I have had a clear idea of how Aversio should evolve over the years. When we finish an album, I already have a good perspective and think, "the next one should emphasize this aspect of our sound." Sometimes we lean towards more atmospheric material, other times towards more aggressive material. But we don't try to calculate or plan everything, there is intention, but also a large degree of improvisation and letting things flow naturally.

MH- A week before you play in Barroselas, your new album, "To Become the Endless Static," will be released. I've read that it wasn't easy to compose, so what do you think of your third album? As with the previous ones, did you also handle the recording and production at The Empty Hall Studio? Of course, having your own studio offers the advantage of having fewer time constraints than using an external studio. Is there anything you consider a disadvantage to that?

S- It was a somewhat tortuous process to compose it. The writing got stuck several times, we should have finished the album in about three years, but it ended up taking twice as long. However, not settling and not releasing just anything is always worth it. This is underground music, the only real pressure is to meet your own expectations, and the only reward is being satisfied with the work you've done. Yes, I've always handled the production of all Aversio releases, even long before having my own studio. Of course, having a studio is a huge advantage for the band, although for me it also means having to take care of absolutely everything, working long hours, and getting paid very little, haha. Ideally, I would prefer to record in a different studio and only take care of the mixing myself.

MH- You are debuting at SWR with Aversio Humanitatis, what do you think? Can we expect anything from the new album in your set?

The last words are yours!

S- It's great to be playing at SWR Barroselas. I've attended the festival five or six times, and I also played there with Primigenium in 2013 when I was part of their live lineup, so I know the festival very well. Also, visiting Portugal is always a pleasure. Our set will be around 40 minutes long, we'll play three songs from the previous album and three from the new one. I wish we could play more, but that's the time we have. See you there, Nuno. All the best!

*I don't think there's a soul in this festival that isn't aware of who **Bulldozer** is!! The cult Italian band has been around more years than part of their fanbase!! With a bunch of albums that are nowadays revered. it will be a pleasure to see them at SWR!!! And it is proved I suck at Google searches!!!*

MH- Welcome to Metal Horde, how are you? How is 2026 looking so far for Bulldozer? The band got known as a trio with Andy on guitars and AC on bass and vocals plus drummer, which since mid-2000's has been Manu, so will you bring the mysterious 4th member to Portugal, or will you play just as a trio?

AC: The 4th member is my son Gio, playing keyboards. He joined the band in 2009 when he was only 13 and he was playing on stage, but recently he plays close to the

mixer FOH in order to check the SE work. On stage we will be 3.

MH- Over 4 decades since the inception of Bulldozer, how do you feel about all you have accomplished so far with the band? In the last couple of decades, the name Bulldozer gained cult status, did you ever think in the 80's you would experience something like this?

AC: In music you cannot predict anything. When JS Bach was old, his son J. Christian Bach, was more famous than his father. Nowadays, JS Bach is considered a kind of God while his son is barely remembered. At the time of Mozart, Hayden was much more successful than the genius Mozart. Of course, Bulldozer cannot be compared to Bach or Mozart. However, if two geniuses were misunderstood at their time, this can happen to a fuckin Italian underground band.

MH- There's been a ton of bands (especially Japanese ones) which have covered Bulldozer songs, how do you react when you see one of your songs inspiring someone else? Do you see it with pride that other musicians see Bulldozer as an influence?

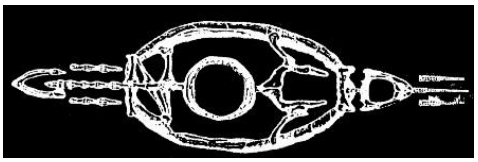
AC: A lot of famous (much more famous than Bulldozer) musicians told me that they had been influenced by Bulldozer. I'm glad for that: this proves that we did something important, regardless the success we had. To me this is more important than notoriety and success.

MH- You stated in one interview, "...I made a calculation: we took 10 years to release one single. If we plan to complete one album with eight more songs, we could finish and release our next album in 2101", joking aside, you guys think you ever will release another album? That single "Heretic" was quite well received by fans and media, how was the feeling to record once again new music as Bulldozer?

AC: Yes, I confirm I made that statement! I can add that I like the lyrics and the video of Heretic. I don't like the music, starting from my vocal lines. When I performed it, I was not disliking what I was doing. Now I don't like it at all. I don't know what Bulldozer will do in the future. I feel that a lot of Metal recently has turned into Plastic and I'm not happy about that.

MH- Weirdly enough I think this will be the debut of Bulldozer in Lusitanian lands, any expectations for this stop of the Bulldozer train? Do you hope to have time to try some of the Portuguese hospitality also known as food and drinks? Cheers and see you in May!!!

AC: This is what Google say about Bulldozer in Portugal: A banda italiana de black/speed metal **Bulldozer** (fundada em 1980) foi confirmada como atração principal no **22° Mangualde Hard Metal Fest**, realizado no dia 9 de janeiro de 2016. I had a great experience that time. In fact, our mysterious fourth member for our last performance in Portugal was my daughter, Bearnie, who filled in for Gio on the keyboards. I'm glad to play in Portugal again! All the best to you! See you soon.



*The year I finished high-school one of the best Death Metal albums coming from Portugal, was being released (I bought it, and then loaned it, sucker!!)!! The self-titled debut from **Genocide** was a stone in this small pond called Portugal!! They still released one more album before going into hibernation, coming out of it for a couple of concerts. This is their return to Barroselas, 27 years after, so don't miss it!!!*

MH- Hey guys, how's it going? All ready to enjoy another visit to Barroselas? For the few who don't know you, can you introduce who's behind the instruments in Genocide?

Alfredo Barbosa- Hi!!!
Everything's going great, thanks. We're all set! Who is Genocide? They're a band from Porto, made up of 5 members: Alfredo Barbosa - Lead Guitar, Luis Gonçalves - Vocals, Gustavo Costa - Drums, Dário Lima - Bass, and Mário Ribeiro - Rhythm Guitar.

MH - I know this might be difficult, hehe, but can you take us back more than 30 years and tell us a little about how Genocide came about, at a time when Death Metal bands were a bit scarcer, especially in our country? Two albums and many concerts played, how do you see what you've achieved with the band?

AB- It all started with a group of friends (kids) who decided to start messing around with instruments. At that time, it was 1990, and the band consisted of me, Vitor Mega on vocals, Paulo Mosh on drums, Nandex on guitar, and Jorge Riobom on bass. We rehearsed at a friend's house, Medina's. He quickly opened a rehearsal space (Poltergeist) because he saw the potential there. On April 25, 1991, the opportunity arose to perform a debut concert at the Cedofeita Cultural Center, Cairo Disco, and from there came the challenge of composing and recording a demo tape. In 1992, the demo tape "Silent Song" was released, and with three changes in the line-up, Rui Paulo joined on guitar, Pedro Sousa on vocals, and Paulo João on bass. We refined the

rough edges, always aiming to create something of quality and different from what was being heard here at that time. Following the release of the demo tape, we were invited to participate in the compilation "The Birth of Tragedy," which ended up giving us more exposure.

MH- In the 90s you created two albums that marked the Portuguese Underground and left the name Genocide etched in our memory, what memories come to mind when you recall going to Rec'n'Roll to record your debut album? At a time when recording and releasing an album was a dream that not all bands achieved, what was it like to see "Genocide" on the street?

AB- Going to Rec'n'Roll Studios was nothing new, as it was there that we recorded the demo tape, Silent Song in 1992 and the demo tape, Symphonic Threat in 1994. This demo tape already had a new lineup, with Luis Gonçalves on vocals, Gustavo Costa on drums and Rui Cruz on bass. This demo tape never got released because Musica Alternativa (label) heard it through António Freitas, from Antena 3, and that's how the invitation to record the self-titled album, Genocide, came about. It was a great satisfaction for us because at that time everything was difficult. The album was very well received by fans and specialized critics. From then on, many concerts followed throughout the country, and we had the privilege of being invited to play with foreign bands such as Hypocrisy, Benediction, and Gorefest. Once again, the line-up underwent changes, with Mário Ribeiro joining on guitar and Dário Lima on bass. With this change in the line-up, the band stabilized its formation to this day. In 1996, we returned to Rec'n'Roll Studios to record the demo tape, Faint. More concerts followed, and the desire to create a new album led us to record Breaking Point in 1999 through Plutónium Records (Musica Alternativa). These two albums further cemented the band's place in the Portuguese metal music scene.

MH- I think a clear indication of your importance in the development of the Portuguese Underground is that every time you decide to play a concert, the venue sells out, how do you feel when you go on stage and see different generations of Metalheads enjoying your sound? A good example of what I said was your performance in 2024 at Hard-Club, which has now been released by Nighttfear in an excellent package with 3 CDs/DVDs and double vinyl, how was it like to return to Hard-Club?

AB- Besides the satisfaction and enjoyment we get from playing, the main thing is to satisfy our fans and show that despite the years passing, we give our all on stage for those who follow us and for those who are still getting to know us, as there were several age groups at the gig, probably due to parental influence. With the re-release of Breaking Point on CD and vinyl, the idea arose for a reunion to celebrate the 30th anniversary of the Genocide album and the 25th anniversary of the Breaking Point album, and the venue could only be the Hard Club. We owed this to our fans, not all of whom managed to get into V5 in 2010. This concert at Hard Club led to the idea of recording it live, both audio and video. Nightfear released the vinyl and the fatbox (CD/DVD/Blu-Ray).

MH- This will be your second apparition at SWR, what memories do you have of your other visit (I know '99 was a while ago, hehe)? What do you expect from this return to Barroselas? The last words are up to you!!!

AB- This will be our 2nd time at SWR, the first was in 1999, in the 2nd edition. The memory is fantastic, young, still with hair, full of energy and a packed venue. It was a great gig. The Veiga brothers had invited us on other occasions, but it wasn't possible. This year everything aligned and we accepted the invitation. SWR has always been the benchmark festival for Genocide, and it's a way of thanking and respecting the Veiga brothers for the countless invitations they've extended to us since our hiatus in 2010. We hope it will be a great festival every day, and that Genocide can showcase their music to their fans and perhaps attract new ones. See you there!

***Mortiferum** arrives from the US and they are not newcomers to SWR as they were here in 2023!! Their Death/Doom was one of the highlights of that year and it's good to see them once again!! They have been fairly quiet on the record side, with no new one since 2021!! But for now, let's make up for that by seeing them live!*

MH- Ok, let's go to 2016, which I think it's the year when Mortiferum arose from the stenchiest pit of Washington State, how did it happen and what made you guys want to start your own band? You were all mates before the beginning of Mortiferum?

MB- Yeah, that's when we started jamming and like coming up with riffs for the first demo and stuff like that. So Chase and I played, before Mortiferum, in a band called Bone Sickness, they were around for quite a few years before I joined and Chase wasn't an original member of that

band but he joined a lot earlier on, that I did and then they recruited me and we focused on that for a couple of years until it kind of fell apart and Chase and I decided we wanted to leave that band and focus on some other stuff but we knew we wanted to keep playing music together because we were close friends and we really like playing together and we had previously got together in just playing guitar and just trying to brainstorm some riff ideas to hopefully one day start our own band after Bone Sickness or like on the side. And then when we left that band we knew we wanted to start some new stuff and we had two ideas: one was like a more Death Grind thing which is what we do with Caustic Wound, that's our other band where both Chase, Tony and I play, and the drummer of that band is Casey from Magrudergrind and Clyle is the vocalist and he plays in Fetid and Cerebral Rot. Casey was living in New York at the time and him and Chase were high school buddies so we talked about it like doing something really fast and kind of grind with him sort of continuing some of the ideas we had in Bone Sickness but we also were really into old school Finish death metal and stuff like that like Rippikoulu and Australian bands like Disembowelment and we had ideas for a fast Grindcore band but we also wanted to try something more death doom and so that's when we called up our friend Alex, that's our old drummer, and asked him if he wanted to jam and we started writing songs for the 'Altar of Decay' demo.

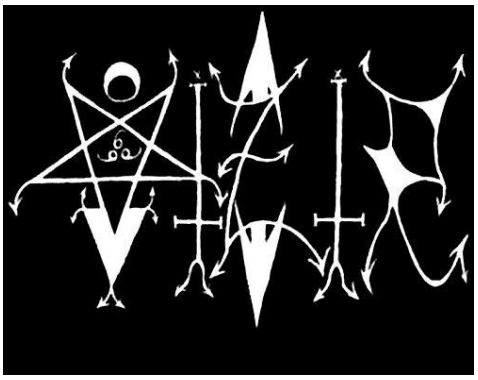
MH- Going back to the demo, that's pretty much when you started working with Profound Lore Records, which is a label with quite an interesting roster, how did happen their interest in starting to work with you? And how's been the relationship so far?

MB- So we were contacted by a couple of labels, and we ended up choosing Profound Lore for a lot of reasons, that label is really diverse. So, actually Chris heard our demo because Chase from Gatecreeper sent it to him, they've never worked together on a record, like Chris never put out a Gatecreeper record but they are like friendly acquaintances, they had met a few times, and before our demo was even out, Chase and I are just buddies and he knew about the band, so we played a show but we didn't have the tape out and he told Chris about us, he was like 'hey, I think you would like this band a lot and they'd be cool to be on your label so keep an eye out for them' and so when we put the demo out, Chris heard it and told us that Chase had made him privy to it and he really like it. And yeah, it's been an awesome label to work with, he is a good guy and I talk to him a lot about music, and he gives us a lot of freedom, he gives us a lot of flexibility and he's hands on but not overbearing you know? He wants to know what's going on and he wants to be involved in the process because we're doing it together and because he's making a financial investment into putting out a record, but he doesn't try to stick his nose into like anything creative, he trusts us with all of that stuff you know? We had some silly ideas for recording and stuff in the past and every time we tell him about them he's just like 'OK whatever, I mean you know if you guys think it'll come out the way you want it then I trust you that's why we're working together' so yeah it's a good label to work with and we feel lucky to have been able to do with them what we have so far.

MH- 'Preserved In Torment' your most recent release, is your second album, how do you see it when compared to your debut 'Disgorged from Psychotic Depths'? Do you think it's a completely different beast or it follows the path you have been travelling since the first demos? Where did you record it and how was the entire experience?

MB- There wasn't a whole lot of time between the two records because we recorded Disgorged and then covid happened a couple months later, we released disgorged in October of 2019 and then for 2020 we had a ton of tours planned and 2020 happens so they all got cancelled and so we decided to just use that time to make some new music. And so just given the nature of how close together they were they do have a lot of similarities but I do like to think that, I mean I know I was listening to different stuff and I was trying to take a slightly different approach lyrically and compositionally like with guitar riffs and Chase was as well and I do think there's a few major differences. I mean of course everything you read people say the same thing it's like 'oh it's like the next step' or it's like the same kind of thing but more refined and then the more negative reviews say that it's just like Disgorged Part 2 but I mean you just have to ignore shit like that you know? I think there are things about disgorged that I like better than Preserved in Torment which I didn't feel that way at the time but now as some years have passed in retrospect it's like there's things that both records have that I like more than the

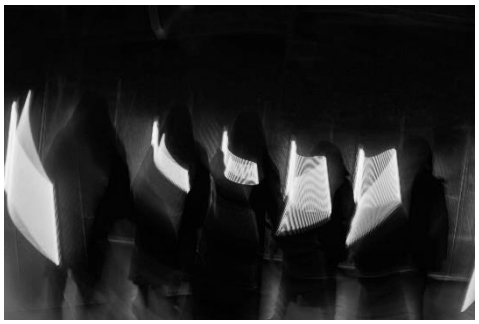
other. I would say I think compositionally it's a little bit more refined and we try to be a bit more adventurous, and the recording process was a lot easier and it was a lot more involved process. We recorded Preserved in Torment at the SoundHouse Studios in Seattle, WA in the Ballard and that studio is owned by Jack Endino who's known for working with bands like Nirvana, Mudhoney or Soundgarden, he didn't do the record but I do think some of the climate of the NW comes through on the recordings a little bit but I don't know. The engineer was Andrew Oswald and he lives in Los Angeles, he is the dude who ended up re-mixing the first record and we had a great time doing that remix process with him, we ran into a couple production hiccups on the first one and so we were pointed to him to remix it and we loved what he did with that so, we were like OK we gotta just do the whole next record with him and so he flew out to Seattle and we all we got an Airbnb and stayed there for like 12 days and we crashed out the record and at that time and I think we probably want to do the next record with him again because he's an awesome guy, he's got a really cool style and his discography is growing a lot but at the same time, I feel like there aren't a whole lot of death metal bands that work with him so I sort of like feeling we're doing something a little different from what a lot of other people are and that's not because I don't love other records and I think that people who get more work are awesome you know but this guy is just someone that we have like a close relationship with, who really gets what the band is after and like he now knows us pretty well as a musicians.



***Vizir**, more than a name, more than a band, an event!! Watching these guys live will turn your life around (possibly for the worse)!! After twenty-six years of raping Christian ears, they put all their songs in one album, properly titled "Caralhograma"!! Are you ready to be baptized? Or Bombed by Turds? Of course, you are!! We all are!! Amen!!!*

*What were you doing in 1988? I was probably playing football all that year but in Finland a couple of young kids were forming what would go in history as one of the most revered Black Metal bands, **Beherit**!! "Dawn of Satan's Millenium", out in 1991, reeks of bestiality, rawness and disgusting music, that many listened (and listen to this day) as in trance!! They folded after a couple of weird albums but returned in 2007 for the joy of many (like me) who never had the chance of seeing them live!! So now it is time to change that and witness the coming of Beherit for the first time to Portugal!!!*

*Twelve years ago, a group of well-known members of the Portuguese Underground got together under the shadows of darkness and delivered an excellent album which goes by the name of "Appalling Ascension". That would be the first album of **The Ominous Circle** and got quite the attention worldwide. They played live in quite a few places, and then silently went away! Just to return last year with its follower titled "Cloven Tongues of Fire", which again brings them to the brightness of lights!! As we don't know how long they will continue surfaced, I highly recommend that you don't miss this one at SWR!!!*



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CHAOS INVOCATION - BLACK CRUCIFIXION
VRAZORTH - FORLORN CITADEL - MALLEPHYR - ALKHEMIA
WODE - DECREPID - NECRONAUTICAL - DE PROFUNDIS - OLD CORPSE ROAD
WOLFBASTARD - MASTER'S CALL - CODE - DEVASTATOR - SIDIOUS - BURIAL
BLASFEME - COGAS - ARROGANT DESTRUKTOR - SUFFERING - VESTIA
+ MORE BANDS TO BE ANNOUNCED

0 — WEDNESDAY 29.04.2026

	ARENA stage
01:30	HORDE OF FIRE @ SWR CAFE
00:35	VÜRMO
23:40	VECTIS
22:50	MORTO
22:00	CAOS RITUAL

1 — THURSDAY / 30.04.2026

	ABYSS stage	ARENA stage
02:00	IBERIAN BARBARIANS @ SWR CAFE	
01:20		INVUNCHE
00:20	GRUESOME	
23:35		INDIAN NIGHTMARE
22:35	REVENGE	
21:50		CORPUS OFFAL
20:50	PRIMITIVE MAN	
20:10		BALMOG
19:25	VASTUM	
18:50		ANZV
18:10	VENEFIXION	
17:35		DEATHGEIST
16:45		BURNT TO DEATH
15:30	BEER TASTING PONG @ SWR CAFE	

2 — FRIDAY / 01.05.2026

	ABYSS stage	ARENA stage
02:00	BUNKER FOREVER @ SWR CAFE	
01:20		- 16 -
00:15	EXHUMED	
23:25		CENTURY
22:30	DARVAZA	
21:40		ALUK TODOLO
20:50	PENTACLE	
20:10		RAPTORE
19:30	CAUSTIC WOUND	
18:50		WORKS OF THE FLESH
18:10	PESTIFER	
17:35		VENTR
16:45		LORD OF CONFUSION
15:30	METAL HORDE QUIZ @ SWR CAFE	

3 — SATURDAY / 02.05.2026

	ABYSS stage	ARENA stage
02:00	PASSION NIGHT @ SWR CAFE	
01:25		GRAVEKVLT
00:20	BEHERIT	
23:35		MASSGRAV
22:40	BULLDOZER	
21:50		THY LIGHT
20:55	MORTIFERUM	
20:15		AVERSIO HUMANITATIS
19:30	GENOCIDE	
18:50		OBSTRUKTION
18:10	THE OMINOUS CIRCLE	
17:35		VIZIR
16:45		UNDERSAVE
14:00	BRUTAL MOSHER SOCCER @ ADB FOOTBALL	